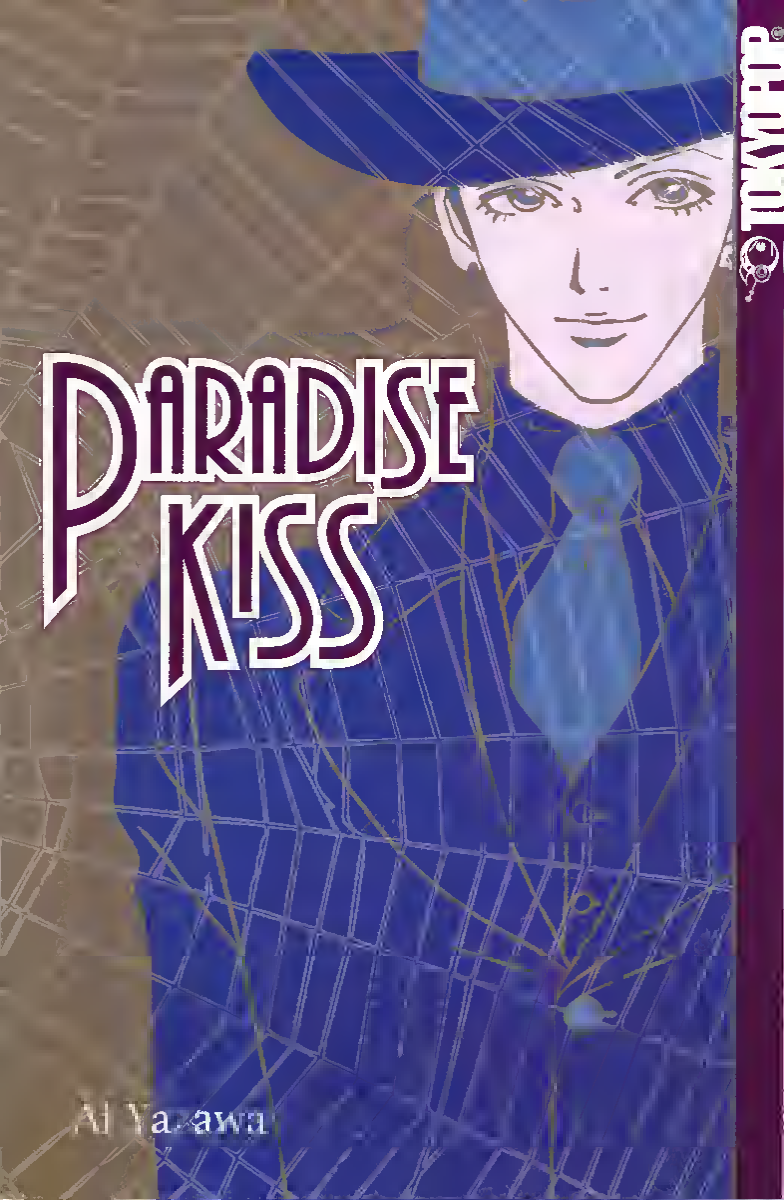
PARADISE
KISS
Ai Yazawa

Paradise Kiss

Ai Yazawa

Volume 2

Al Yazawa

TOKYOPOP®

LOS ANGELES • TOKYO

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This volume contains the PARADISE KISS installments from SMILE Magazine issues 4.6-4.7

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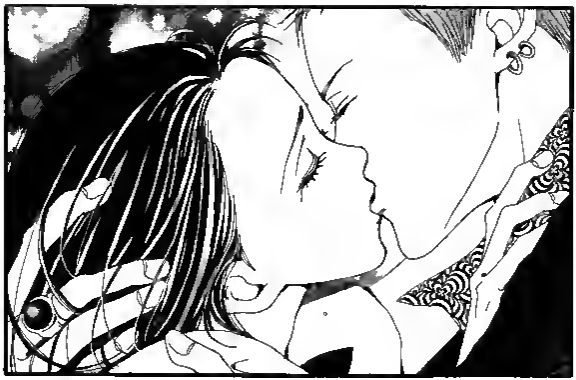

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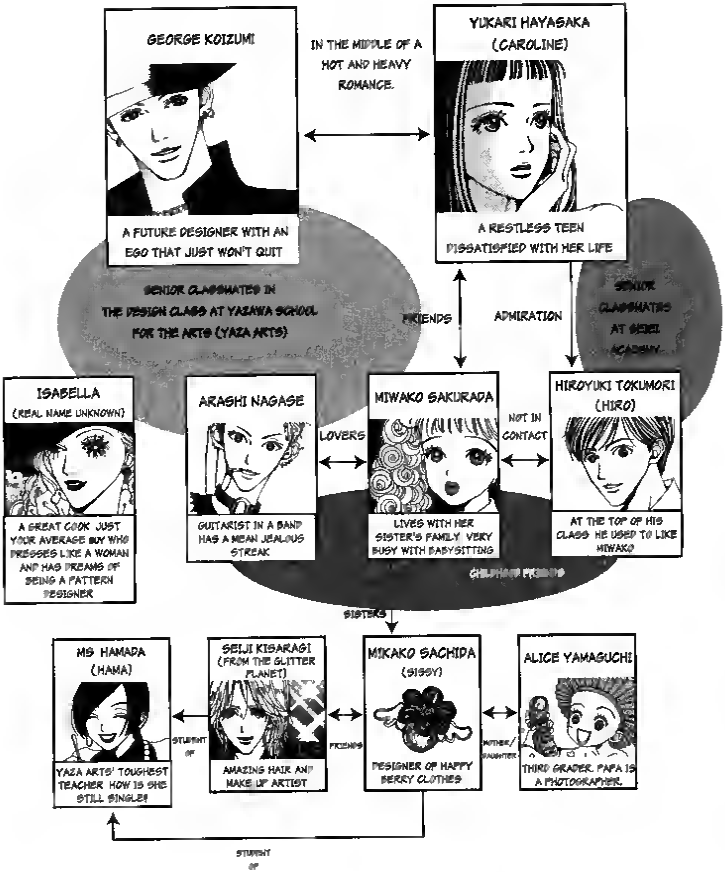
Zipper 100号 おめでとう!!
Paradise kiss~月
I'M YUKARI, THE MAIN CHARACTER OF THIS MANGA!
えすとめいと

WHAT'S HAPPENED SO FAR

The last thing Yukari wanted to do was to stand out. So when she met the punk with the piercings and the stately drag queen while walking home one day, she wanted nothing to do with them. But curiousity and fate were working against the young preppie as she found herself drawn deeper and deeper into their high-fashion wonderland of Paradise Kiss. Yukari had just the look that the eccentric fashion troupe wanted in their model, and their mysterious leader, George, always gets what he wants...

MAIN CHARACTERS


GEORGE KOIZUMI
A FUTURE DESIGNER WITH AN EGO THAT JUST WON'T QUIT
IN THE MIDDLE OF A HOT AND HEAVY ROMANCE.
YUKARI HAYASAKA (CAROLINE)
A RESTLESS TEEN DISSATISFIED WITH HER LIFE
SENIOR CLASSMATES IN THE DESIGN CLASS AT YAZAWA SCHOOL FOR THE ARTS (YAZA ARTS)
FRIENDS
ADMIRATION
SENIOR CLASSMATES AT SEIEI ACADEMY
ISABELLA (REAL NAME UNKNOWN)
A GREAT COOK. JUST YOUR AVERAGE GUY WHO DRESSES LIKE A WOMAN AND HAS DREAMS OF BEING A PATTERN DESIGNER
ARASHI NAGASE
GUITARIST IN A BAND. HAS A MEAN JEALOUS STREAK
LOVERS
MIWAKO SAKURADA
LIVES WITH HER SISTER'S FAMILY. VERY BUSY WITH BABYSITTING
NOT IN CONTACT
HIROYUKI TOKUMORI (HIRO)
AT THE TOP OF HIS CLASS. HE USED TO LIKE MIWAKO
GIRLFRIEND FRIENDS
SISTERS
MS HAMADA (HAMA)
YAZA ARTS' TOUGHEST TEACHER. HOW IS SHE STILL SINGLE?
STUDENT OF
SEIJI KISARAGI (FROM THE GLITTER PLANET)
AMAZING HAIR AND MAKE UP ARTIST
FRIENDS
MIKAKO SACHIDA (SIGGY)
DESIGNER OF HAPPY BERRY CLOTHES
MOTHER/DAUGHTER
ALICE YAMAGUCHI
THIRD GRADER. PAPA IS A PHOTOGRAPHER.
STUDENT OF

STAGE 11

プルルル!!
GEORGE... YOUR CELL PHONE
プルルル!!
プルルル!!

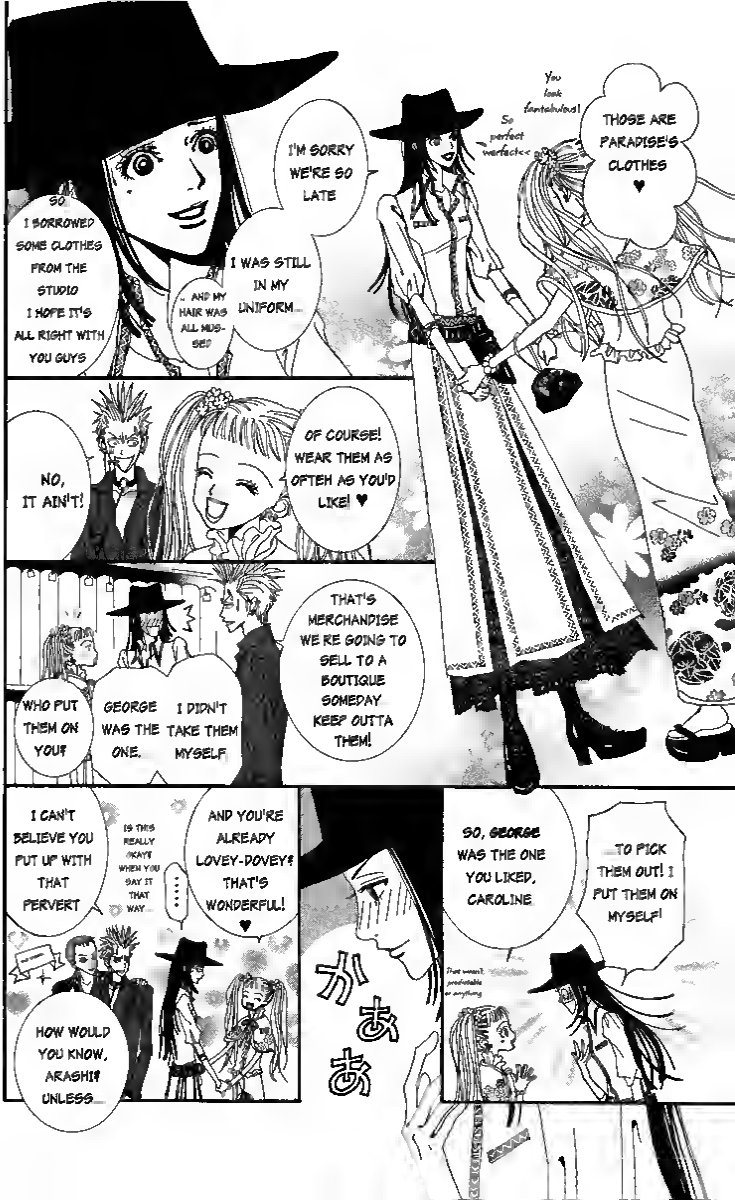
プルルルル
YOU SHOULD ANSWER YOUR PHONE!
OKAY?
……
……
WHAT SHOULD I DO?
I'M TOTALLY OUT OF CONTROL.
SOMEONE STOP ME
OH, YES
I'M JUST ABOUT TO HEAD OVER THERE.
NOW?
AT THE STUDIO
CHEERIO?

I UNDERSTAND I'LL BE THERE SOON
NO NEED TO LOSE YOUR HEAD OVER THIS, MY ANGEL.
LOVE YOU, DARLING. CIAO
はぅ
CALM DOWN. I CAN EXPLAIN.
YEAH RIGHT! WHY DON'T YOU JUST GO WHEREVER YOU'RE GOING!
YOU KNOW YOU'RE THE ONLY ONE I LOVE, YUKARI.
LIAR!
...JUST YANKING YOUR CHAIN.
EXPLAIN .HOW!
OK WHO'S
WHO YOU CALLIN' "MY ANGEL"! YOU'RE THE ONLY ONE I LOVE! WHAT'S GOIN' ON!

NIPPORI STATION
NEVER YOU MIND! JUST GET YOUR ARSE OVER 'ERE ALREA'Y! DON'T MAKE OUT WHEN YOU 'AVE PEOPLE WAITIN' FOR YOU
YOU WERE S'POSED TO MEET US AT ONE.
WHEN DID YOU TWO GET SO CLOSE?
AY!
MEET US AT ONE?
YES
I THOUGHT IT'D BE COOL TO HAVE YOU THERE
WE'RE GOING TO LOOK AT FABRIC FOR THE DRESS
HELLO?
.....
YES
I KNOW CIAO
ANYWAY, WE'LL HEAD OVER NOW.
JUST HANG OUT THERE FOR A WHILE.
I WISH YOU HAD TOLD ME THAT'S ALL THIS WAS
AH, WELL. SHALL WE GO?
.....
DISAPPOINTED IT'S NOT A DATE?
HOW 'BOUT WE GO OUT FOR DINNER AFTERWARD?

TAKE ME TO PARADISE
IT'S YOUR RESPONSIBILITY TO TAKE THE LEAD.
I KNOW YOU HAVE TO STUDY
I WON'T FORCE YOU TO COME
YOU'RE ALWAYS PLAYING THE GOODY-TWO-SHOES. IT'S NOT FAIR
YOU KNOW I CAN'T SAY "NO"
WHO RIPPED APART MY BRAKES
WELL, YOU'RE THE ONE

FABRIC CENTER
ARASHI.
YOU'RE NOT ONE TO TALK.
THE STUDIO ISN'T A PLACE FOR SHAGGIN'
THEY'RE LATE.
WHAT THE 'ELL ARE THEY UP TO?
MIWAKO ALWAYS THOUGHT GEORGE WAS GAY
BUT GEORGE AND CAROLINE?
THAT'S NOT SOMETHING TO ADMIRE!!
THAT'S TERRIFIC.
GEORGE IS SO OPEN-MIND-ED.
WOW!
HE'S AN IDEAL SPIRITU-NITY LOVER.
HE ADORES BOTH BOYS AND GIRLS.
MIWAKO, GEORGE IS BI. HE'S GENDER BLIND
DON'T TOUCH ME!
I wonder what part of that conversation was actually true.
EARTH
CAROLINE!
ARE YOU DEPRESSED THAT I'VE FOUND A GIRLFRIEND?


SO... I BORROWED SOME CLOTHES FROM THE STUDIO I HOPE IT'S ALL RIGHT WITH YOU GUYS
I'M SORRY WE'RE SO LATE
I WAS STILL IN MY UNIFORM...
...AND MY HAIR WAS ALL MUSSED
You look fantabulous!
So perfect! Perfect<
THOSE ARE PARADISE'S CLOTHES ♥
NO, IT AIN'T!
OF COURSE! WEAR THEM AS OFTEN AS YOU'D LIKE! ♥
WHO PUT THEM ON YOU?
GEORGE WAS THE ONE.
I DIDN'T TAKE THEM MYSELF
THAT'S MERCHANDISE WE'RE GOING TO SELL TO A BOUTIQUE SOMEDAY KEEP OUTTA THEM!
I CAN'T BELIEVE YOU PUT UP WITH THAT PERVERT
IS THIS REALLY OKAY? WHEN YOU SAY IT THAT WAY...
AND YOU'RE ALREADY LOVEY-DOVEY? THAT'S WONDERFUL! ♥
HOW WOULD YOU KNOW, ARASHI? UNLESS...
SO, GEORGE WAS THE ONE YOU LIKED, CAROLINE
...TO PICK THEM OUT! I PUT THEM ON MYSELF!
That wasn't predictable or anything
かあ
CONTENTS
SPARK!

KEEP AWAY FROM ME, PERVERT!
I DON'T KNOW!
WHAT IS HE TALKING ABOUT?
WHAT DO YOU THINK OF THIS, GEORGE?
AH... HMM?
WEARING A KIMONO TODAY, ISABELLA? YOU LOOK "SPLENDID."
MIWAKO AND I VISITED ASAKUSA THIS MORNING TO PRAY FOR YOUR SUCCESS.
THAT WAS NICE OF YOU
BUT THAT FABRIC, ISN'T THAT A TAD TOO GAUDY?
THEN THIS ONE! ♥
UMM...
LOOK, ARASHI! LITTLE BUNNIES! ♥
I'M GOING TO MAKE SOMETHING FOR ALICE WITH THIS
FINE, JUST GET TO WORK
BUT, THEY HAVE SO MANY BEAUTIFUL FABRICS HERE
IT'S SO FUN! ♥
...
By burnished do you mean burnished red burnished blue burnished black?
Miwako, will you graduate from kindergarten?
Burned? Then it's black?
In my vision, it's a burnished color
...IN CREATING SOMETHING WITH YOUR OWN HANDS
THERE MUST BE A SPECIAL KIND OF JOY...
...WOULD BE EXCITED SURROUNDED BY SO MANY DIFFERENT MATERIALS.
I CAN UNDERSTAND WHY A PERSON WHO SEWS...

I CAN SORT OF UNDERSTAND HOW THAT FEELS
HOW'S THIS?
IT LOOKS GOOD WITH HER COLORING
THAT'S NICE.
CONSIDER COMPROMISING
BUT IT'S MISSING SOMETHING AS A FABRIC
FOR THE MOMENT, LET'S PUT THAT ON HOLD AND GO TO THE NEXT SHOP
Yup. ♥ There are a lot of fabric stores around here
The next shop?
He sticks to his vision
Ahhhhhhh... He is so stubborn
NEXT.
NEXT.
NEXT.
NEXT.
WE'RE SCREWED IF HE KEEPS THIS UP!

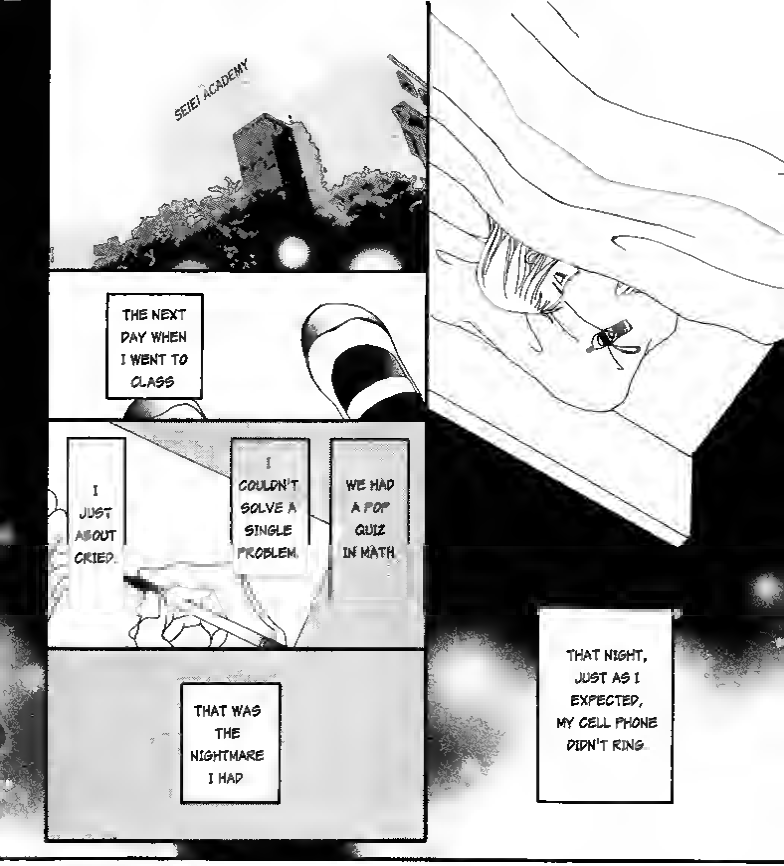
I THINK THAT FIRST FABRIC WE PUT ON HOLD IS THE BEST THE BLUE-BURNISHED ONE
IF ONLY IT HAD THE RIGHT DESIGN ON IT.
KEEP SAYING THAT AND WE'LL NEVER FIND THE RIGHT FABRIC
EVEN WITHOUT A PRINT, IF WE USE THE ANTIQUE LACE WE SPLURGED ON THE OTHER DAY, IT'LL LOOK GORGEOUS! ♥
WELL... COMMERCIAL PRINTS DON'T HAVE ALL THAT MUCH ORIGINALITY AS A RULE, I DON'T LIKE TO USE THEM
THEN GO WITH A PLAIN FABRIC!
I'm gonna kill him!
Let's pick
ARASHI!
IF YOU'RE SO WORRIED ABOUT THE STYLE OF THE FABRIC...
...CAN'T YOU ATTACH YOUR OWN DESIGN TO IT?
?
AMATEURS SHOULD BUTT OUT!
WELL, THAT'S A LITTLE.
I-IT'S NOT THAT WE CAN'T DO IT, BUT...
IT'S REALLY RATHER HARD AND
THAT'S WHAT WE'LL HAVE TO DO.
PLEASE DON'T SAY THAT!
Should I have kept my mouth shut?
.....

IMPOSSIBLE!
I'M NOT EVEN PROPOSING TO EMBROIDER THE FABRIC OURSELVES
I'M NOT SAYING THAT WE'LL HAVE TO DO SOMETHING AS DIFFICULT AS DYE THE FABRIC OURSELVES
DON'T GET SO DISCOURAGED!
TO CREATE A BRILLIANT DESIGN
WE'LL SEW BEADS TO THE FABRIC
BUT YOU HAVE A MOUNTAIN OF BEADS IN THAT CHEST IN YOUR ROOM, DON'T YOU, ISABELLA?
AND BEADS ARE EXPENSIVE, GEORGE.
I... I'm sorry...
That's still embroidery isn't it? That's reckless! Let's not do that. Please. It's all I'll ever ask of you.
AND I HAVE BAND
AND I HAVE TO BABY-SIT ALICE.
WE'LL HAVE SCHOOL IN THAT TIME AND HOMEWORK.
GEORGE, WE'VE ONLY GOT A MONTH LEFT!
AND NOW THE TIME HAS FINALLY COME TO PUT THEM TO A GOOD USE
BUT I'VE BEEN COLLECTING THOSE SINCE I WAS A CHILD

YOU CAME BY CAR! YOU TAKE IT!
ARASHI! GET THAT FABRIC TO THE STUDIO!
mmmhhh
LATER!
NOW THAT THAT'S DECIDED, I'LL CREATE THE DESIGN FOR THE FABRIC BY TOMORROW.
ALL RIGHT!
Don't faint
WAAAHHH!
IT'S NOT JUST YOUR DECISION!
WHAT ABOUT DINNERS!
カリン
IT'S A WASTE TO JUST LEAVE THOSE BEADS IN MY CHEST, ANYWAY
I'LL HAVE TO SKIP BAND FOR A WHILE
WE'LL JUST HAVE TO TRY OUR HARDEST. GEORGE WON'T BUDGE ONCE HE'S SET ON SOMETHING.
YOU ALL GOT OVER THAT FAST

UM
IS THAT SOMETHING I COULD HELP OUT WITH?
ABOUT SEWING THOSE BEADS ON THE FABRIC
.....
WE'RE USED TO IT
YOU'RE THE ONE THAT STARTED THIS BLOODY MESS!
WELL SAID!
WHAT? YOU'LL HELP US OUT, CAROLINE?!
BUT I WANT TO DO IT!
HERE, HERE CAROLINE HAS TO STUDY FOR EXAMS, AS WELL
IT'S NOT ANY TROUBLE AT ALL! SEWING THE BEADS ON WILL BE EASY. MIWAKO WILL TEACH YOU HOW!
REALLY?
.....
YOU WANT TO HELP GEORGE ANY WAY YOU CAN
ISN'T THAT CUTE?
IF THERE'S ANYTHING ELSE I CAN DO, I WANT TO HELP!
I DON'T WANT TO JUST MODEL THE DAY OF THE SHOW
IF IT'S NOT TOO MUCH TROUBLE
PLEASE!
BUT...

IT HAS NOTHING TO DO WITH GEORGE!
I THOUGHT THEY WERE ALL LOVEY-DOVEY!
SHE CAN'T TAME HER PERVERTED TENDENCIES.
CAN SHE?
NOT THAT IT REALLY MATTERS
I'M PRETTY TIRED, AFTER ALL.
HE GOT ME ALL WORKED UP.
BUT I CAME SECOND TO HIS PRECIOUS CLOTHES! HE FORGOT ALL ABOUT ME.
OR DOES HE JUST SEE ME AS A TALKING MANNEQUIN?
I WONDER IF THERE'S TRULY A PLACE FOR ME IN HIS HEART.
Practice 4: Solve the following problems
Volume 3 - Calculus
(1) $y=\frac{2}{x^2}$
(2) $y=\frac{x^2-3x+2}{x^2}$
I'M GOING TO BED!
I CAN'T CONCEN-TRATE!
IT'S NO USE!


SEIEI ACADEMY
THE NEXT DAY WHEN I WENT TO CLASS
I JUST ABOUT CRIED.
I COULDN'T SOLVE A SINGLE PROBLEM.
WE HAD A POP QUIZ IN MATH.
THAT WAS THE NIGHTMARE I HAD
THAT NIGHT, JUST AS I EXPECTED, MY CELL PHONE DIDN'T RING.

I WANTED TO GET TO THE STUDIO AND SEE GEORGE

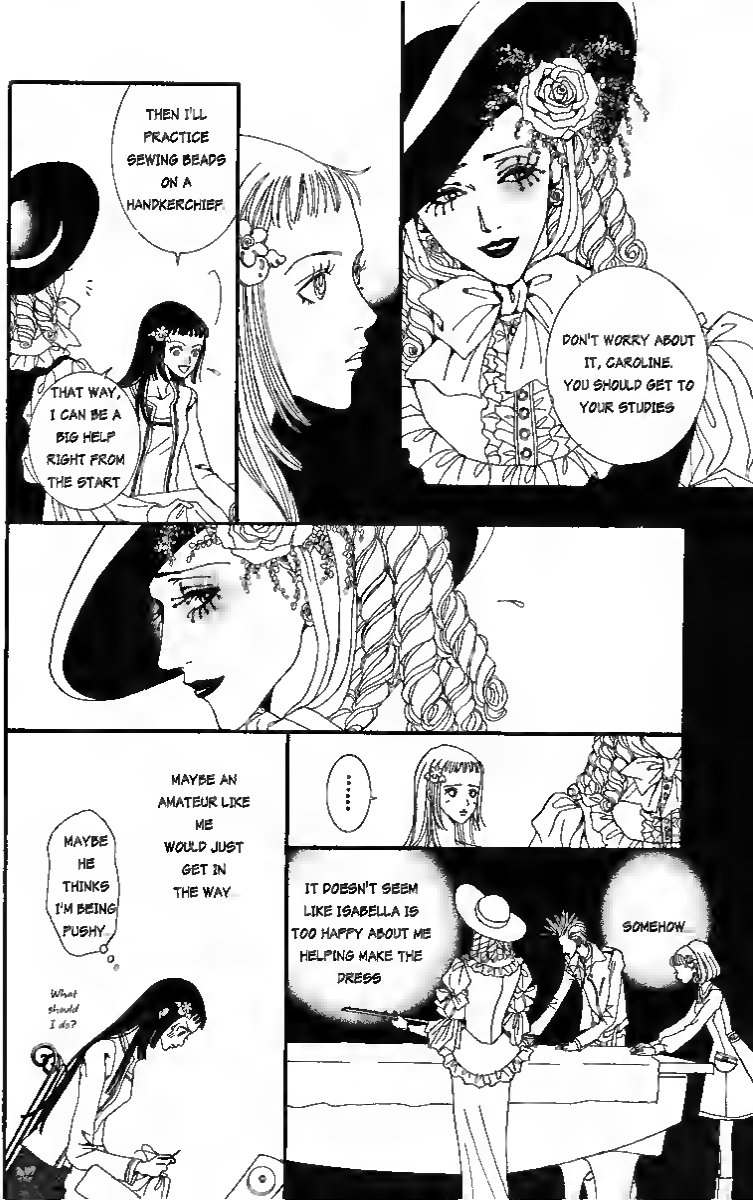
STAGE 12

I WISH I WAS A YAZA ARTS STUDENT TOO...
I COULDN'T BE A DESIGNER,
BUT I COULD AT LEAST LEARN THE SKILLS.
EVERY DAY WOULD BE SO MUCH FUN IF I WAS A DESIGNER!
I DON'T WANT TO GO TO SCHOOL...
HIGH SCHOOL MATH III
WHY ARE YOU WEARING YOUR UNIFORM ON A SUNDAY? DO YOU HAVE A PRACTICE TEST?
YOU'RE UP EARLY, YUKARI
IT'S NO USE THINKING THINGS LIKE THAT NOW.
HUH?

ALL RIGHT! IT'S SUNDAY! I CAN GO TO THE STUDIO!
HOW CAN YOU BE SO SCATTER-BRAINED? WHO DO YOU TAKE AFTER?
YOUR TESTS ARE COMING UP. YOU NEED TO WORK HARDER.
ARE YOU ALL RIGHT?
I THOUGHT IT WAS MONDAY BECAUSE WE HAD YESTERDAY OFF!
OH! RIGHT! TODAY IS SUNDAY!
I CAN SPEND THE WHOLE DAY AT THE STUDIO!
I'M GOING TO THE LIBRARY TO STUDY
OH!
AREN'T YOU ENTHUSIASTIC!
KEEP UP THE GOOD WORK
IF SHE FOUND OUT THAT I WAS BLOWING OFF MY STUDIES TO HANG OUT WITH KIDS FROM YAZA ARTS
...MOM WOULD GO BALLISTIC.
SRR

BUT I'M GOING TO THE STUDIO TO WORK AFTER ALL.
UNTIL NOW, I WAS PARTLY JUST GOING TO PLAY, BUT...
FROM NOW ON, I CAN HELP MAKE THE DRESS FOR THE FASHION SHOW
YOU THREAD THE NEEDLE AND THEN MAKE A KNOT.
THEN SEW IT IN PLACE WITH A BACKSTITCH.
THREAD THE BEAD ON...
PASS THE NEEDLE THROUGH FROM THE BACK OF THE FABRIC...

...
...BUT I DON'T REMEMBER
I MAY HAVE LEARNED IT...
I REMEMBER THE TEACHER SAYING I WAS GOOD WITH MY HANDS THOUGH.
ARE YOU SURE?
DON'T YOU EVEN KNOW THAT?!
YOU LEARN THAT IN ELEMENTARY SCHOOL!
BUT WHAT IS A BACK-STITCH?
I'M SORRY
ISN'T IT EASY?
Mmmkay
WOW
AH-AH... I HAVE A BAD FEELING ABOUT THIS
KNOWING GEORGE, HE'S GOING TO COME UP WITH SOME REALLY COMPLICATED DESIGN.
Oh! I get it!
For the backstitch you go like this then this...
OKAY EVERYONE, LET'S CUT THE CHIT-CHAT
WE HAVE TO GET TO WORK
RIGHTO
OKAY...
LET'S GET THE PIECES CUT BEFORE GEORGE GETS HERE
IS THERE ANYTHING I CAN HELP WITH?


THEN I'LL PRACTICE SEWING BEADS ON A HANDKERCHIEF.
THAT WAY, I CAN BE A BIG HELP RIGHT FROM THE START.
DON'T WORRY ABOUT IT, CAROLINE. YOU SHOULD GET TO YOUR STUDIES
.....
MAYBE AN AMATEUR LIKE ME WOULD JUST GET IN THE WAY.
MAYBE HE THINKS I'M BEING PUSHY.
What should I do?
IT DOESN'T SEEM LIKE ISABELLA IS TOO HAPPY ABOUT ME HELPING MAKE THE DRESS
SOMEHOW...

THEN HE'LL HAVE TO ACCEPT ME.
BUT IF I WORK HARD SO I CAN DO IT RIGHT AND WON'T GET IN THE WAY...
GEORGE ♥
GOOD MORNING! DID YOU FINISH THE FABRIC DESIGN?
I'M NOT PLAY-ING.
WANNA SEE?
NOT REALLY...
OH, YES ♥ PLEASE. ♥
WHAT ARE YOU DOING?
OKAY! I'LL GIVE IT MY ALL!
YOU SHOULD BE STUDYING, NOT PLAYING.

What did you expect?
I'm impressed George
ISN'T IT BEAUTIFUL!
What the elf?! Try'in to kill us, you sadist?!
Trying to see
SO, YOU DO KNOW HOW TO COMPROMISE!
BECAUSE IT'S FOR THE STAGE. AS LONG AS WHAT YOU CAN SEE IS DONE PROPERLY, WE SHOULD BE ALL RIGHT
YES, WE DON'T HAVE MUCH TIME
WE'LL MARK DIRECTLY ON THE FABRIC!
MY,
IT'S REDUCED BY HALF, SO WE'LL HAVE TO ENLARGE IT ON THE COPIER WE'LL TRACE IT ON THE BACK OF THE FABRIC TO PUT GUIDELINES IN
I'M STILL CUTTING THE OUT PIECES TAKE YOUR TIME
I PULLED AN ALL-NIGHTER...
IS IT OKAY IF I TAKE A NAP ON THE SOFA?
WAKE ME UP WHEN YOU NEED ME
HEY! WAIT, MIWAKO! I'LL GO TOO!
OH
MIWAKO WILL MAKE COPIES AT THE CONVENIENCE STORE!
YOU'LL MESS UP THE ENLARGEMENT!
ひゅん
SINCE IT'S REDUCED BY HALF YOU ENLARGE BY 00 PERCENT, RIGHT?
I'M OKAY!
I'LL BUY YOU AN ICE CREAM CONE.
JUST COME WITH ME.

RETURN THE BOOKS ON THE COUNTER TO THE LIBRARY
I MUSTN'T DISOBEY HIM
DESIGN
WHAT WAS THAT?
AN ORDER!
HE'S COMPLETELY FORGOTTEN ABOUT PROMISING TO TAKE ME TO DINNER
GEORGE...
BUT I CAN'T GET MAD
HE'S TIRED FROM WORKING ALL NIGHT
YOU'RE AN ADULT YUKARI
OH
THAT'S RIGHT, YUKARI.

IS THAT WHAT YOU THOUGHT I'D SAY?!
Don't mess with me
IT'S WONDERFUL JUST TO BE ABLE TO HELP GEORGE ♥
OF COURSE, DARLING! ♥
バサバサ
WHAT'S WRONG, HONEY? YOU'RE IN A BAD MOOD
IF YOU THINK EVERYTHING IS GOING TO GO YOUR WAY, YOU'VE GOT ANOTHER THING COMING!
BUT DON'T YOU STUDY AT THE LIBRARY ON SUNDAY?
IT'S ON YOUR WAY
I'M NOT GOING TO STUDY FOR EXAMS ANYMORE!
I'VE DECIDED TO HELP WITH MAKING THE DRESS HERE!

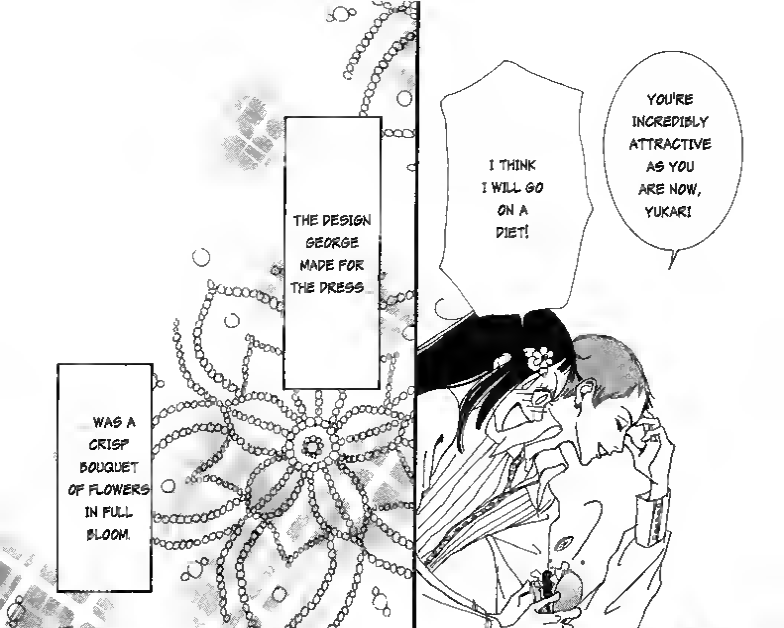
I GET IT.
DON'T YELL SO MUCH
Makes me angry lately.
I'LL RETURN THE BOOKS MYSELF
IF YOU WANT TO HELP, GO AHEAD
I'M NOT SAYING YOU CAN'T.
NO MATTER WHAT YOU SAY, I'M GONNA HELP!
THEN WHY DON'T YOU SAY SOMETHING?!
I'LL TAKE THE BOOKS!
I LIVE NEARBY SO I'LL RETURN THEM!
.....
WHAT THE...
THEN WHAT ARE YOU SO MAD ABOUT?!
FIGURE IT OUT FOR YOURSELF!
MUSHISHI
.....
SHAMISEN
ZZ
CAROLINE!
CALM DOWN!

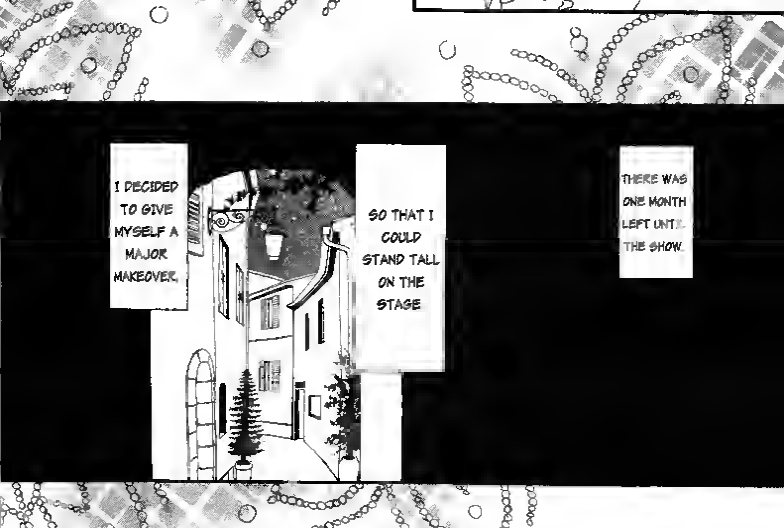
I'M SORRY ABOUT GEORGE
I'LL TALK TO HIM LATER
Step-mother?
.....
カチャ
IT'S OKAY
THERE'S NOTHING YOU CAN DO ABOUT IT
DON'T TALK LIKE THAT, CARRIE
.....
CARRIE = CAROLINE
WOULD YOU LIKE TO TALK ABOUT IT?
AND I'M ACTING JUST LIKE A SPOILED CHILD
I guess I'm taking it out on him.
I'M JUST IRRITATED WITH MYSELF
WHAT HAPPENED ISN'T REALLY A BIG PROBLEM
. TO THINK ABOUT MY WANTS AND NEEDS
I JUST WANT GEORGE...

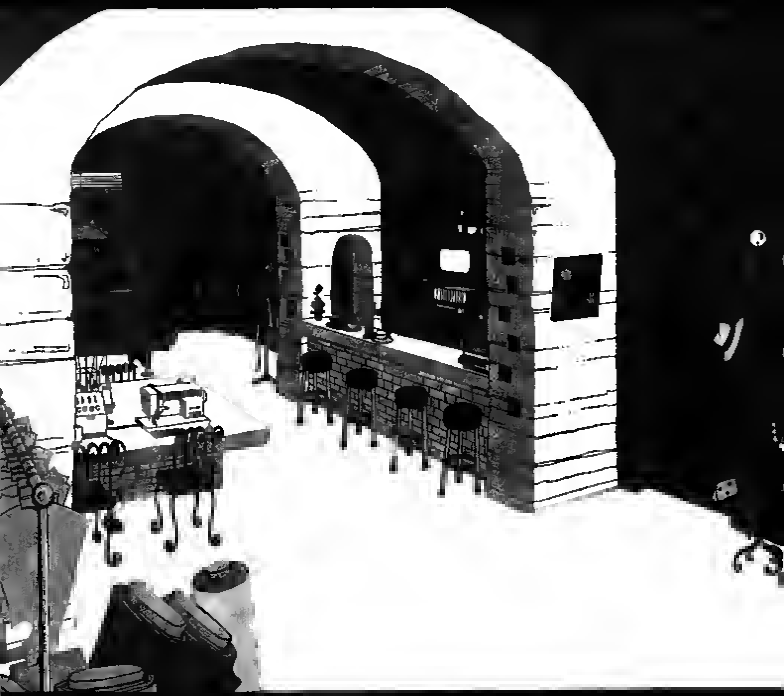
I THOUGHT IF I BECAME MORE ATTRACTIVE,
THEN HE'D HAVE TO NOTICE ME
BUT THAT WON'T HAPPEN OVERNIGHT
ESPECIALLY IF I KEEP LOSING MY CONFIDENCE LIKE THAT
BUT I CAN'T TELL HIM THAT
IT DOESN'T MEAN ANYTHING IF I ASK HIM TO THINK ABOUT ME
ALL I'VE EVER DONE IS STUDY
I'VE LIVED IN SUCH A SMALL WORLD
I WANT TO EXPAND MY HORIZONS AND EXPERIENCE ALL SORTS OF THINGS.
IF I DON'T GROW AS A PERSON, I'LL NEVER LEARN TO BE MORE ATTRACTIVE
I'M GLAD TO HEAR THAT.

I WAS AFRAID THIS WAS JUST BECOMING AN ESCAPE FROM YOUR STUDIES
I WAS STARTING TO WORRY ABOUT YOU
WELL...
I MAY BE TRYING TO ESCAPE...
BUT AT LEAST YOU BELIEVE IN YOURSELF
THAT'S NOT REALLY TRUE.
EVERYONE HAS WORRIES AND DOUBTS
BUT AS LONG AS YOU GIVE IT YOUR ALL, LIFE IS FUN
LET'S MAKE A BEAUTIFUL DRESS TOGETHER.
WE'RE BACK ♥
AH
WHAT ARE YOU TWO GOOFING OFF FOR?
GET ME SOME COFFEE TOO, ISABELLA.

I'VE TOLD YOU BEFORE. YOU'RE THE MODEL. YOU OUGHTTA STAY ON A DIET OR SOMETHING
YOU DON'T NEED TO LOSE ANY POUNDS BUT YOU BETTER STAY THE SAME
I'LL BE ALL RIGHT
I'LL WORK OFF ALL THE CALORIES I EAT LATER
CAROLINE! YOUR BEADWORK LOOKS GREAT!
YOU'RE REALLY GOOD
ALL RIGHT
TEA FOR YOU MIWAKO?
YUP ♥
'CAUSE IT'S LUNCHTIME, WE BOUGHT BURGERS
WANT ONE, CAROLINE?
OH YES! ♥ PLEASE!
AHHHH
GEEZ
IT'S TOO NOISY TO SLEEP IN HERE
AH!
I'M SORRY! WERE YOU SLEEPING, GEORGE?
THANK YOU! ♥
NO, I WAS AWAKE
I WAS JUST PRETENDING TO BE ASLEEP
……
SOME COFFEE FOR ME TOO, ISABELLA.
STRONG, PLEASE
ガタ
You look cute, Miwako! ♥
LOOK! LOOK!
YES, IT IS
CAROLINE DID THIS! ISN'T IT GOOD?!


YOU'RE INCREDIBLY ATTRACTIVE AS YOU ARE NOW, YUKARI
I THINK I WILL GO ON A DIET!
THE DESIGN GEORGE MADE FOR THE DRESS
WAS A CRISP BOUQUET OF FLOWERS IN FULL BLOOM.


I DECIDED TO GIVE MYSELF A MAJOR MAKEOVER.
SO THAT I COULD STAND TALL ON THE STAGE
THERE WAS ONE MONTH LEFT UNTIL THE SHOW.



STAGE 13

I ALWAYS KEPT THE SLEEVES OF THE DRESS WITH ME.
...AND WORKED ON THE READING EVERY CHANCE I GOT.
IT'S THE BEST SEAT IN THE HOUSE FOR WORKING SECRETLY.
I WON THE LAST SEAT NEAR THE WINDOW
IN THAT ANNOYING SEAT CHANGE WE HAVE TO DO EACH MONTH.
I WAS SO TWIN.
BUT ANOTHER PART THOUGHT IT WAS RIGHT.
PART OF ME THOUGHT THAT THIS WAS NO GOOD.
I HADN'T GONE TO MY PREP SCHOOL FOR A WEEK.
THE MIDTERMS APPROACHED.

MODEL FOR A SCHOOL SHOW?
SO THAT'S HOW YOU GOT TO KNOW MIWAKO, YUKARI.
YOU DIDN'T KNOW THAT, TOKUMORI?
I THOUGHT MIWAKO WOULD HAVE TOLD YOU THAT DAY.
MIWAKO WAS...
... ALL TONGUE-TIED IN FRONT OF ME.

MY SEAT WAS PRETTY FAR AWAY FROM TOKUMORI'S
BUT HE WOULD COME TO TALK TO ME EVERY DAY

IF THIS MIGHT NOT BE BECAUSE HE STILL WORRIED ABOUT MIWAKO
IN SECRET I WON-DERED
CLOTHING DESIGN 3-B
ARASHI'S LATE AGAIN.
I SHOULD HAVE GONE TO MEET HIM THIS MORNING.

SEIJI HAD A SUDDEN JOB COME IN. HE LEFT FOR LONDON EARLY THIS MORNING. SO HE WON'T BE HERE TODAY
OH.
I'M LOOKING FORWARD TO SEIJI'S MAKEUP COURSE.
THAT'S MIWAKO'S FAVORITE CLASS
YUP. ♥
MR. KISARAGI IS HERE FOR THIRD PERIOD TODAY.
HE SHOULD BE HERE SOON.
MAJOR SHOCK!
SEEING SEIJI WAS THE ONLY THING THAT MADE IT WORTH COMING TO SCHOOL TODAY!
NO WAY!
YOU KNOW A LOT, GEORGE. SHOULD I READ INTO THIS?
OH MY, IS THAT SO?
ARASHI KNOWS THAT SEIJI WAS MY FIRST LOVE.
I DON'T CARE.
Aren't you a bad girl?
ARASHI WOULD BLOW UP IF HE HEARD THAT LINE, MIWAKO.
AND I'M SO SICK OF ARASHI'S JEALOUSLY, ANYWAY.

THAT'S THE FIRST I'VE HEARD OF IT
YOUR FIRST LOVE?
YOUR SISTER WAS FRIENDS WITH HIM.
THAT'S RIGHT. YOU KNEW MR KISARAGI FROM BEFORE, MIWAKO
But it will only be black and white in the comics...
ISABELLA
YOUR FULL COLOR CLOSE UP HAS QUITE AN IMPACT.
IT WAS BEFORE I CAME TO THIS SCHOOL... WHEN I WAS IN MIDDLE SCHOOL...
キィ
NOW I UNDERSTAND
BUT BECAUSE SEIJI COMES FROM A DIFFERENT PLANET, SISSY TOLD ME THAT OUR LOVE COULD NEVER BE FULFILLED SO MIWAKO HAD TO GIVE UP
I SEE.
THAT MUST HAVE BEEN SO HARD FOR YOU.
NOT GOOD.
WITHOUT ARASHI TO GIVE THE PUNCHLINES, IT'S HARD TO HAVE A CONVERSATION.
I guess he does serve a purpose after all
*IMAGES ARE FOR CHARACTERS ONLY

HUH?
キーン コーン カーン コーン
I THOUGHT I'D LEFT IN TIME.
HAS SECOND PERIOD STARTED?
OH WELL.
I DON'T LIKE ENTERING IN THE MIDDLE, SO I'LL BLOW IT OFF UNTIL THIRD PERIOD.
I HAVE TO MAKE SURE THAT JERK KISARAGI DOESN T TRY ANYTHING FUNNY WITH MIWAKO

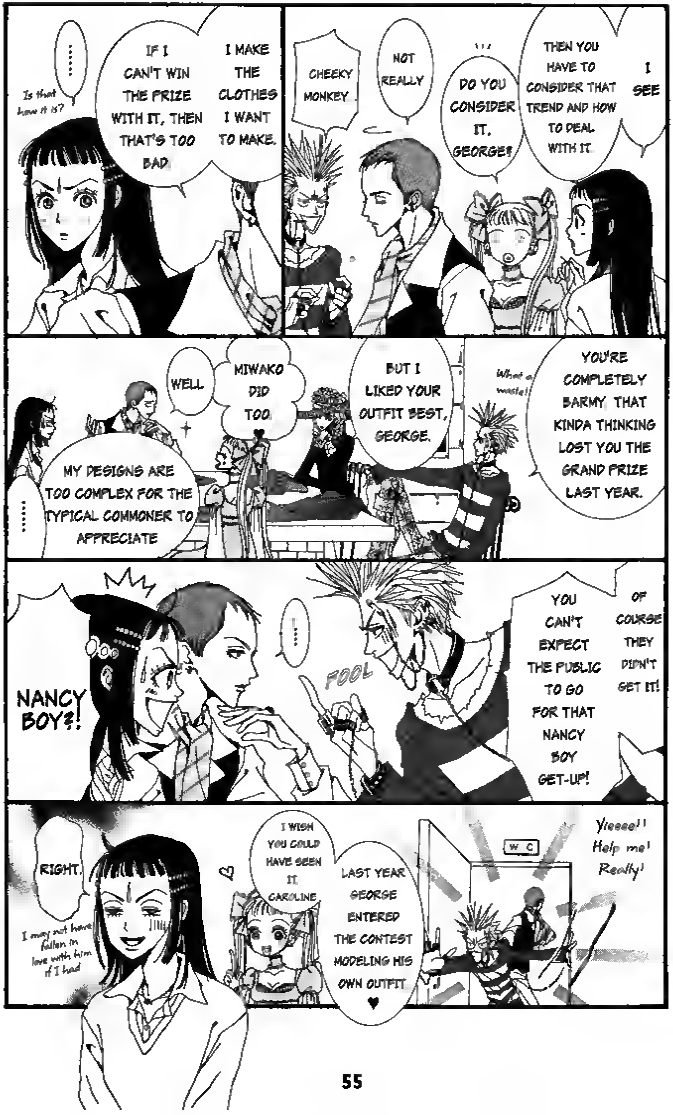
YIEEE!!
HUH?
WHAT ARE YOU DOING?!
GUESS WHO?
ARASHI...
ARE YOU ALWAYS DOING THAT SORT OF THING TO MIWAKO?!
No wonder your chest is flat.
I THOUGHT YOU WERE MIWAKO!
ACK!
MIKAKO! SORRY!

I've never laid a finger on your sister!
No, no! Absolutely not!
Yeah, right
It doesn't really matter
But you're still pretty stupid if you can't tell me from Miwako, Arashi
This is my wig to begin with!
It's because you're wearing the same wig as Miwako did
Those bangs are real aren't they? Pink hair.
And you look younger than your age.
What about you, Mikako? You can't be blowing off work to come here and drown in memories of your youth.
I should tell Rina (Arashi's Mom)
You can't be doing that
Classes began ages ago what are you doing coming in now?
Anyway, Arashi
You're still getting in trouble with the teachers even after you've graduated!
That's bad!
Hama = Ms Hamada
Wa ha ha!
Hama asked me to come in
Aren't you a loud-mouth?
Keep it up while you can, Mr Nagase.
Mr Nagase
Huh?
You just better attend third period. Later
?
How old is she?
Anyway!
ワープ

LECTURE HALL
CLAP
CLAP
CLAP
PHWEE!
PHWEE!
THANK YOU, THANK YOU.
Design Class Third Year - Special Lecture
PLEASED TO MEET YOU.
SINCE MR. KISARAGI IS ON VACATION TODAY,
WE'VE INVITED MS. MIKAKO SACHIDA AS A SPECIAL GUEST DESIGNER
AND SHE IS NOW THE SUCCESSFUL DESIGNER OF THE HAPPY BERRY BRAND. TODAY WE WILL HAVE MIKAKO...
. . . . . .
I THINK YOU ALL KNOW, BUT MIKAKO IS A GRADUATE OF OUR SCHOOL.
MY SIS LOOKS SO COOL.
STOP WASTING PAGES!
I HAVE A RECITAL LATER.
IT'S OUR FIRST YEAR ANNIVERSARY.
IS SOMETHING SPECIAL GOING ON TODAY?
FIRST COLOR AND EXTRA PAGES AND NOW A GUEST.

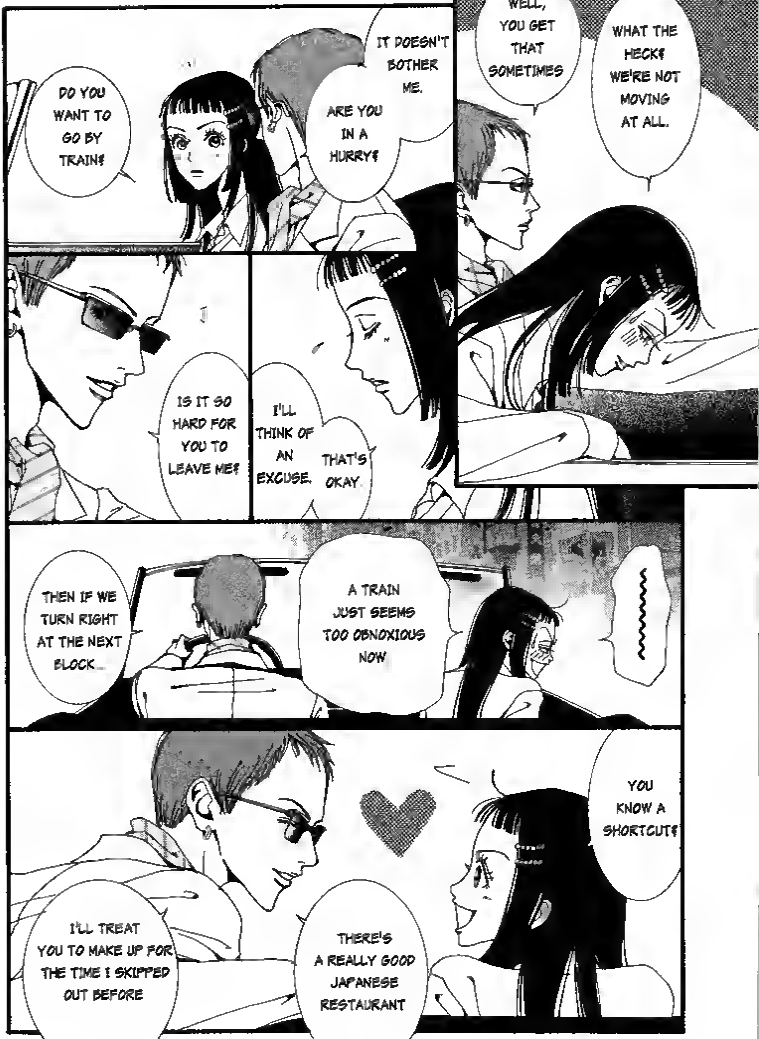
YUP ♥ EVERYONE WAS SO IMPRESSED MIWAKO WAS SO PROUD OF HER SIS
IT WAS MORE OF A PERFORMANCE THAN A LECTURE.
WHAT KIND OF LECTURE DID SHE GIVE?
SHE GAVE US A LOT OF USEFUL INFORMATION
I REALLY LIKED WHAT SHE SAID ABOUT HER STUDY ABROAD IN LONDON. ♥
THAT'S GREAT!
YOUR SISTER WAS A SPECIAL GUEST LECTURER?
YES
SEIJI TALKS ABOUT HIS TIME ABROAD AS WELL
YOU REALLY ENVY THEM
Y'KNOW, CAROLINE, ♥
SISSY GOT A SCHOLARSHIP TO STUDY IN A LONDON FASHION SCHOOL!
OH
IS THAT SO?
A SCHOLAR-SHIP
CUT IT OUT ALREADY, MIWAKO.
NO ONE WANTS TO HEAR YOU BRAG ABOUT YOUR RELATIVES
You're bothering Yukari
I'M SORRY...
THAT'S NOT TRUE, MIWAKO
IT'S REALLY COOL THAT SHE GOT A SCHOLARSHIP IN LONDON

SISSY WAS SO SMART, SHE TOOK THE GRAND PRIZE AT THE FASHION SHOW IN HER SECOND YEAR AT YAZA ARTS!
REALLY? ♥
THE SECOND YEAR'S SHOW IS RUN AS A CONTEST!
WOW... THE GRAND PRIZE!
MY...
HUH?
Yes
HUH?
THE THIRD YEAR'S SHOW IS A CONTEST TOO
Didn't you know?
WHAT?!
THE CONTEST IS JUDGED BY VOTES CAST BY EVERYONE WHO COMES TO THE AUDITORIUM
SO EACH YEAR, PIECES THAT HAVE A MORE CONVENTIONAL APPEAL ARE USUALLY CHOSEN OVER DIFFERENT AND UNIQUE ONES...
YOU THINK YOU'D FIGURE THAT OUT
I THOUGHT WE TOLD YOU, BUT...
YOU DIDN'T KNOW CAROLINE!
I SEE!
WHO JUDGES THE CONTEST? THE TEACHERS?
NO, THAT'S ALL RIGHT...
I'M SORRY!


.....
Is that how it is?
IF I CAN'T WIN THE PRIZE WITH IT, THEN THAT'S TOO BAD.
I MAKE THE CLOTHES I WANT TO MAKE.
CHEEKY MONKEY
NOT REALLY
DO YOU CONSIDER IT, GEORGE?
THEN YOU HAVE TO CONSIDER THAT TREND AND HOW TO DEAL WITH IT.
I SEE
.....
MY DESIGNS ARE TOO COMPLEX FOR THE TYPICAL COMMONER TO APPRECIATE
WELL
MIWAKO DID TOO
BUT I LIKED YOUR OUTFIT BEST, GEORGE.
What a waste!
YOU'RE COMPLETELY BARMY. THAT KINDA THINKING LOST YOU THE GRAND PRIZE LAST YEAR.
NANCY BOY?!
.....
FOOL
YOU CAN'T EXPECT THE PUBLIC TO GO FOR THAT NANCY BOY GET-UP!
OF COURSE THEY DIDN'T GET IT!
RIGHT.
I may not have fallen in love with him if I had
I WISH YOU COULD HAVE SEEN IT, CAROLINE
LAST YEAR GEORGE ENTERED THE CONTEST MODELING HIS OWN OUTFIT ♥
W.C
Yieeee!! Help me! Really!

IF YOU DON'T WANT TO TAKE THE ENTRANCE EXAMS, MAYBE YOU COULD TELL THEM THE TRUTH AND TALK IT OUT WITH THEM
BUT ISN'T IT HARD FOR YOU LIKE THIS? IT'S LIKE YOU'RE BETRAYING YOUR MOM AND DAD
I SEE...
IF I DON'T RETURN AT THE RIGHT TIME MY PARENTS WILL GET SUSPICIOUS
NO, MY PREP SCHOOL ENDS ABOUT THIS TIME ON SATURDAY
PREP SCHOOL?
BUT IT'S STILL SIX
HUH?
WELL, I SHOULD BE GETTING BACK NOW
IT'S ALL RIGHT ♥ DON'T WORRY
I'LL KEEP THEM IN THE DARK
TOMORROW IS SUNDAY, SO I'LL BE HERE IN THE MORNING ♥
I DON'T WANT THAT!
WHAT?!
IF I TOLD THEM THAT, THEY'D ONLY YELL AT ME
IS THAT SO?
YES THEY WOULDN'T LET ME COME HERE AGAIN

YUKARI!
はっ
WHAT ARE YOU DOING? I'LL TAKE YOU HOME
SHE'S JUST SO CUTE. ♥
But what's with the cleavage? This isn't a boys comic.
THAT'S WHY SHE CAN BE SO HONEST AND INNOCENT. I ENVY HER.
I'M SURE MIWAKO WAS RAISED BY UNDERSTANDING PARENTS WHO JUST ADORED HER
DON'T BE SO COLD, BABE
GET IN.
I'M SURE YOU'RE BUSY ANYWAY
IT'S STILL LIGHT OUTSIDE I'LL BE OKAY.


WELL, YOU GET THAT SOMETIMES
WHAT THE HECK! WE'RE NOT MOVING AT ALL.
IT DOESN'T BOTHER ME.
ARE YOU IN A HURRY?
DO YOU WANT TO GO BY TRAIN?
THAT'S OKAY
I'LL THINK OF AN EXCUSE.
IS IT SO HARD FOR YOU TO LEAVE ME?
A TRAIN JUST SEEMS TOO OBNOXIOUS NOW
THEN IF WE TURN RIGHT AT THE NEXT BLOCK...
YOU KNOW A SHORTCUT?
THERE'S A REALLY GOOD JAPANESE RESTAURANT
I'LL TREAT YOU TO MAKE UP FOR THE TIME I SKIPPED OUT BEFORE

NO, I'M SURE HE'D FORGOTTEN
HE'S JUST FINALLY REMEMBERED!
MY, IF IT ISN'T GEORGE.
COME ON IN IT'S GOOD TO SEE YOU AGAIN!
WHAT!
I THOUGHT HE'D COMPLETELY FORGOTTEN
DO YOU HAVE A ROOM OPEN?
Not a regular?!
YES
I'LL GET IT READY FOR YOU
YOUR FATHER WAS HERE YESTERDAY
.....
OH!
HOW IS HE? I HAVEN'T SEEN HIM FOR A WHILE
HE WAS BOISTEROUS AS USUAL
WITH ANOTHER YOUNG WOMAN!
Like always.
BUT YOU'RE HERE WITH SUCH A PRETTY YOUNG LADY GEORGE.
YOU'RE NOT BEING LEFT BEHIND

I'VE BEEN WONDERING . HEY,
ARE YOU A RICH LITTLE BON-BON OR SOMETHING?
WOULD YOU LIKE THE USUAL COURSE FOR YOUR MEAL?
VERY WELL
TAKE YOUR TIME
YES, I'LL LEAVE IT TO YOU
SLAM
NO WAY
YOU'RE A REGULAR AT AN EXPENSIVE RESTAURANT LIKE THIS
Kids don't normally come to this sort of place
NOT EVEN!
AND YOU HAVE AN EXPENSIVE LOOKING CAR
IS YOUR DAD THE HEAD OF SOME BIG COMPANY OR SOMETHING?
HE IS.
THAT'S WHAT YOU CALL A BON-BON!
MY MOTHER WASN'T MY FATHER'S WIFE
THAT'S NOT WHAT PEOPLE CALL A BON-BON, IS IT?

I WASN'T HOPING FOR THAT FROM THE BEGINNING
TOO BAD THERE GOES YOUR DREAM OF SNAGGING A GOOD CATCH
MAYBE I SHOULDN'T HAVE ASKED THAT.
I SEE.
WHAT ABOUT YOU? YOU WON'T GET DISOWNED FOR SKIPPING OUT ON STUDYING AND EATING DINNER WITH A GUY?
IF YOUR FAMILY OWNED SOME SORT OF BUSINESS EMPIRE, YOU'D BE DISOWNED FOR WANTING TO BECOME A FLAMBOYANT DESIGNER
OKAY.
WHAT A LITTLE LIAR. THE SHAME!
I'M HAVING DINNER WITH A FRIEND FROM MY PREP SCHOOL, SO I'M GOING TO BE A LITTLE LATE!
HELLO, MOM?
I KNOW... BUT THERE ARE THINGS I CAN'T TELL MY PARENTS
I KNOW! LATER!
WHAT YOU REALLY CAN'T TELL YOUR PARENTS IS GOING TO HAPPEN NEXT.

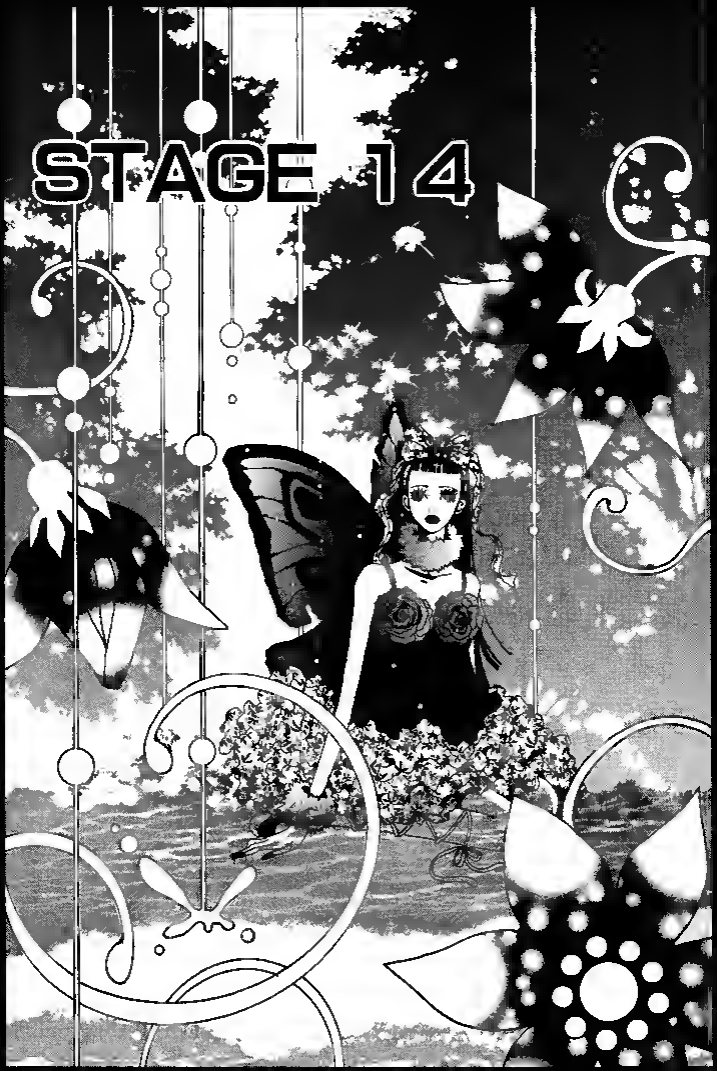
EXCUSE ME
.....
I'D LIKE TO HAVE SOME EEL, MA'AME ♥
THAT WILL CERTAINLY GIVE YOU SOME ENERGY ♥
AS YOU WISH
HE DOESN'T NEED IT!
WOW! THAT WAS GOOD! ♥
I'M FULL.
THANK YOU VERY MUCH!
I THOUGHT YOU WERE GOING TO GO ON A DIET
.....
DIETE
OKAY...
I'LL TAKE YOU HOME IF YOU WANT
.....
I'm sure your parents are worried
WHERE TO NOW?
YOU'RE ACTING LIKE A GOOD BOY AGAIN
THEN WHICH WOULD YOU LIKE BEST?
WHICH?

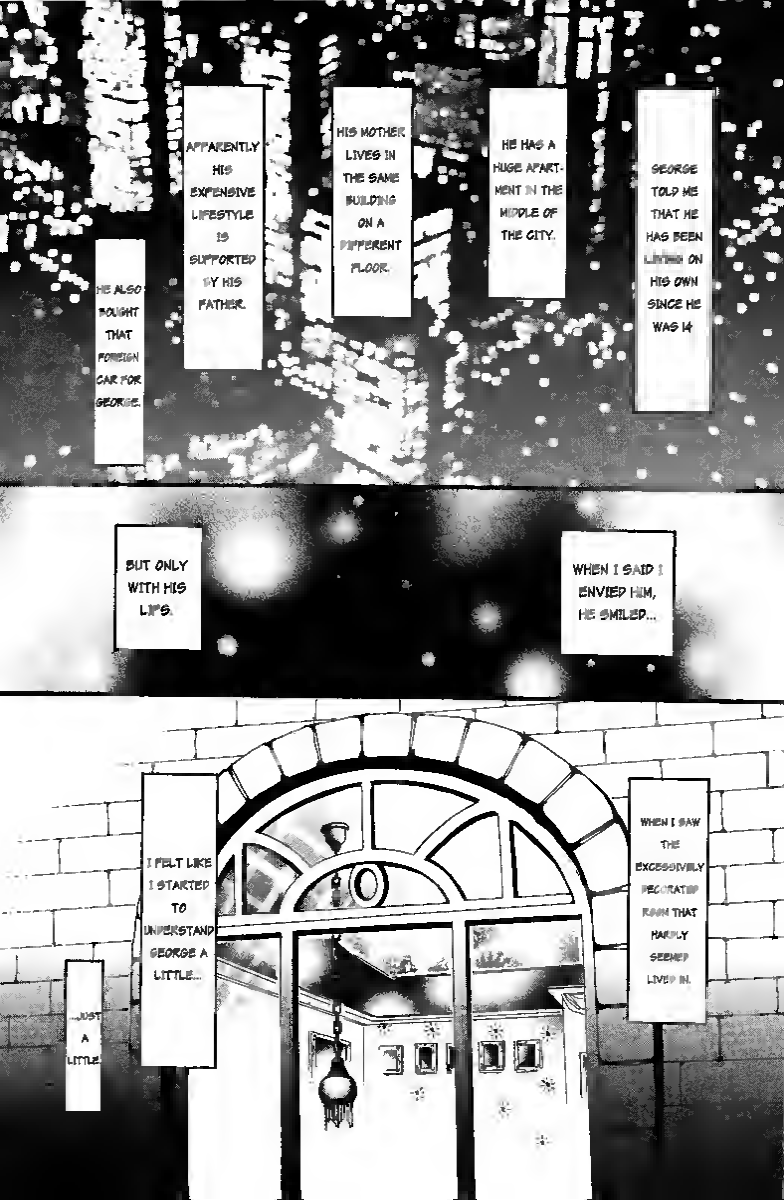
1 THE PARK
2 ROOF OF A BUILDING
3 GRAVEYARD
NONE OF THE ABOVE!!
.....
Why are they all outside?
You really are a virgin. What a nuisance
WHAT'S THAT?
Graveyard?
THE PLACE FOR YOUR FIRST TIME.
TOO BAD THEN IT WILL HAVE TO BE 4?
WHAT'S 4?!
MY ROOM.

PERVERTED STUFF!
Do you know what it means when you say that?
.....
ARE YOU SERIOUS!
GEORGE NEVER CAME BACK AFTER TAKING YUKARI HOME. WE'RE SO [illegible]
WHAT WERE THE TWO OF THEM DOING!
I THINK YUKARI IS CAUGHT IN GEORGE'S QUICKSAND AND IS SINKING DEEPER AND DEEPER...
OR HE'S FOOLED YOU
YOU'VE GOT GEORGE ALL WRONG
MIWAKO...
Not like you, Arashi.
GEORGE IS A GENTLEMAN TOO, AFTER ALL. ♥
BUT CAROLINE IS SO STUDIOUS SHE'S PROBABLY GONE HOME...
ARASHI, YOU MEANIE!
IT'S NOT BEING MEAN
THAT'S NOT TRUE!
THAT'S GOTTA BE IT

HELLO, THIS IS MIWAKO
Who's that?
YAY, IT'S MY PHONE! ♥
Let's go pick flowers, Harriet.
YOU SHOULDN'T USE THAT TUNE FOR A RINGER
THAT'S A BANISH TUNE...
WE WERE JUST TALKING ABOUT YOU IS THIS TELEPATHY?
OH! CAROLINE!
ARASHI AND MIWAKO JUST LEFT THE STUDIO
A NICE NEIGHBOR LADY IS LOOKING AFTER ALICE FOR A WHILE SO I CAN STAY LATER
YUP
THAT'S RIGHT. IT REALLY HELPS
AND THEY HAVE A LITTLE BOY THE SAME AGE AS ALICE, SO I DON'T THINK SHE'LL GET LONELY
HUH? LIKE MIWAKO AND ARASHI?
THEN MAYBE THEY'LL BE LOVEY-LOVEY IN THE FUTURE, JUST BY COINCIDENCE
MIWAKO!
YOU CAN'T KEEP TALKING ABOUT YOURSELF TO SOMEONE WHO CALLS YOU FIND OUT WHAT SHE WANTS
JUST BY COINCIDENCE
I'M SORRY, CAROLINE.
WHAT DID YOU NEED?

I WANTED TO ASK YOU A FAVOR...
ACTUALLY...
STOP THAT! YOU'RE MAKING IT HARD TO TALK!
.....
IS THERE ANY LIGHT IN MY FUTURE?
I FEEL LIKE I'VE JUMPED THE TRACKS OUT OF CONTROL
TO LIE ABOUT ME STAYING OVER JUST TO GIVE ME AN ALIBI
UNTIL RECENTLY, I NEVER WOULD HAVE IMAGINED THAT I WOULD END UP ASKING A FRIEND...


STAGE 14


GEORGE TOLD ME THAT HE HAS BEEN LIVING ON HIS OWN SINCE HE WAS 14.
HE HAS A HUGE APARTMENT IN THE MIDDLE OF THE CITY.
HIS MOTHER LIVES IN THE SAME BUILDING ON A DIFFERENT FLOOR.
APPARENTLY HIS EXPENSIVE LIFESTYLE IS SUPPORTED BY HIS FATHER.
HE ALSO BOUGHT THAT FOREIGN CAR FOR GEORGE.
WHEN I SAID I ENVIED HIM, HE SMILED...
BUT ONLY WITH HIS LIPS.
WHEN I SAW THE EXCESSIVELY DECORATED RAIN THAT HARDLY SEEMED LIVED IN.
I FELT LIKE I STARTED TO UNDERSTAND GEORGE A LITTLE...
...JUST A LITTLE.

I WONDER IF I'LL UNDERSTAND HIM EVEN MORE.
IF I STAY WITH HIM THROUGH THE NIGHT,
HELLO, MOTHER?
IT'S ME.
YUKARI.
I'M SORRY IT'S SO LATE
THE FRIEND I WAS HAVING DINNER WITH...
HER NAME IS MIWAKO
SHE GOT SICK HALFWAY THROUGH DINNER AND I JUST GOT HER HOME.
HER PARENTS ARE OVERSEAS ON BUSINESS AND THERE'S NO ONE ELSE HERE.

I THINK IT'S JUST A COLD, BUT SHE HAS A FEVER.
I'M STILL WORRIED ABOUT HER, SO I'D LIKE TO SPEND THE NIGHT.
IS THAT OKAY?
HUH? STUDIES?
THIS ISN'T THE TIME FOR THAT.
I CAN'T LEAVE HER ALONE.
WHAT DO YOU MEAN BY THAT?
THAT DOESN'T BOTHER ME WHAT ARE YOU SAYING?
ANYWAY, THAT'S WHAT'S HAPPENING, SO I WON'T BE HOME TONIGHT!
I DON'T KNOW! IF YOU NEED TO REACH ME, YOU CAN CALL MY CELL PHONE.
LATER!

I CAN'T BELIEVE IT!
"WHAT WILL YOU DO IF YOU CATCH HER COLD?"
"HOW ARE YOU GOING TO STUDY?"
WHEN YOU HAVE A FRIEND WHO'S SICK IN BED!
THAT'S JUST THE WORST!
CAN YOU BELIEVE IT?!
.....
BUT YOU'RE LYING ABOUT ALL THAT TO BEGIN WITH
Who's sick in bed?

POOR MOTHER... NOT ONLY DOES HER DAUGHTER LIE TO HER, BUT SHE BADMOUTHS HER AS WELL.
WHOSE FAULT DO YOU THINK THAT IS?!
AND SHE TRIES TO PIN THE BLAME ON SOMEONE ELSE.
YOU HAVE TO STUDY HARD BECAUSE OF YOUR PARENTS' NAGGING
YOU CAN'T CONCENTRATE ON STUDYING BECAUSE I CONFUSE YOU SO MUCH
カチャ...
.....
WHERE IS YOUR DRIVE AND DETERMINATION IN ALL THIS?

I REFUSE TO BE THE ONE HELD RESPONSIBLE IF YOU ARE DISOWNED BY YOUR PARENTS OR IF YOU FAIL YOUR EXAMS
IF YOU DON'T HAVE ANY, THEN GO HOME
I'M NOT SAYING THAT YOU HAVE TO TAKE RESPONSIBILITY!
LIKE GIVE ME BACK MY VIRGINITY?
IS THAT SO?
YOU ALWAYS SEEM LIKE YOU'RE ABOUT TO SAY SOMETHING.
DON'T MAKE FUN OF ME!
I'M MAKING MY OWN DESICIONS
AND I'LL TAKE RESPONSIBILITY FOR WHAT HAPPENS TO ME!

WHAT'S WITH THAT FACE?
YOU CAME HERE OF YOUR OWN FREE WILL, DIDN'T YOU?
CAN'T YOU ACT A LITTLE HAPPIER ABOUT IT?
ぱあん
YOU KEEP HITTING ME
Getting lessons from Arnold?
I CAN'T STAND IT!
IT REALLY HURTS
I REALLY CAN'T STAND IT!
YOU DIDN'T HAVE TO COME
YOU WERE THE ONE WHO BROUGHT ME HERE!
SEE YOU'RE PUTTING THE BLAME ON ME
……

DON'T CRY
YOU'RE MAKING ME INTO THE BAD GUY
BUT GEORGE, YOU...
YOU ACT LIKE ...YOU DON'T CARE ABOUT ME AT ALL.
YOU JUST SAID!
IT HAS NOTHING TO DO WITH YOU IF I FLUNK THE EXAMS OR GET DISOWNED!
WHEN DID I DO SOMETHING LIKE THAT?
I DIDN'T SAY IT HAD NOTHING TO DO WITH ME.
I SAID I WON'T BE ACCOUNTABLE FOR WHAT HAPPENS
PLEASE DON'T PUNT

IT'S COMPLETELY DIFFERENT
IT'S THE SAME THING!
NO, IT'S NOT!
YOU DON'T REALLY LOVE ME AT ALL!
THAT'S WHY YOU CAN SAY THINGS LIKE THAT! TO KEEP ME AT ARMS' LENGTH!
I SEE. NOW I GET IT
YOU'RE ONE OF THOSE
YOU MAY PRETEND TO BE REBELLIOUS
BUT IN THE END, YOU NEED TO LIVE BY RULES
YOU CAN'T FEEL COMFORTABLE WITHOUT SOMEONE SETTING BOUNDARIES
IT CAN'T BE HELPED
THAT WAS THE WAY YOU WERE RAISED
YOU'LL BE ALL RIGHT LIKE THAT.

I'M SURE MANY GUYS MAY FIND THAT CUTE
WHAT . DO YOU MEAN BY THAT?
JUST LIKE YOU SAID
SORRY, BUT I DON'T LIKE GIRLS WITHOUT INITIATIVE
GO HOME
THERE'S A SUBWAY STATION NEARBY

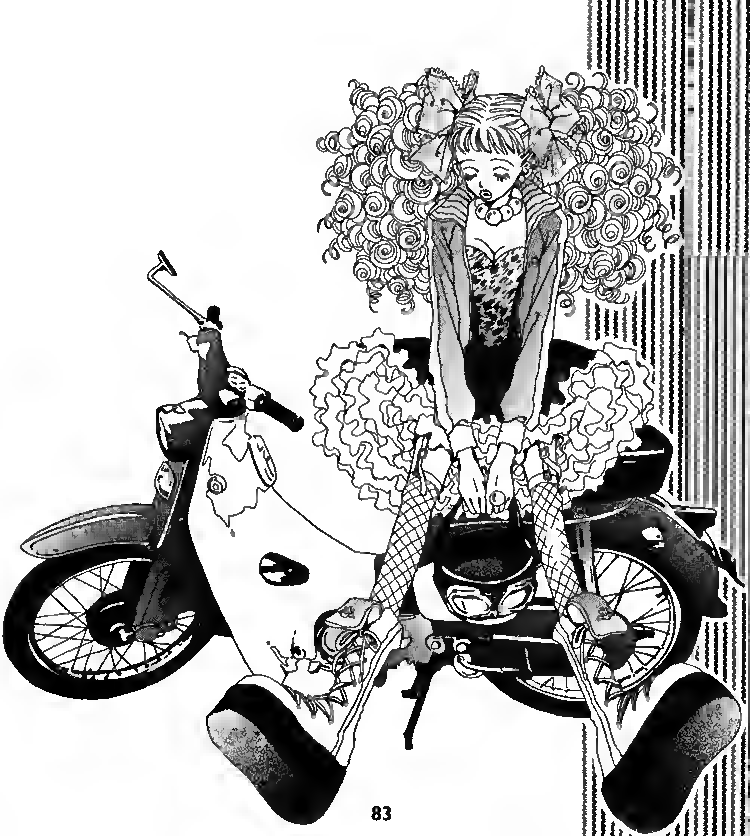
AAAHH!
WHAT DO YOU THINK YOU'RE DOING, JOSEPHINE!
HONEY'S
JOSEPHINE

きゃはは
POOR MIWA!
GEEZ! DON'T LAUGH, ALICE! HELP ME PICK THEM UP!
Don't be mean
HOLD ON, ALICE
YOU GET TO BED
GOOD LITTLE GIRLS ARE IN BED BY NOW
OKAY.
WHY DOES THIS ONLY HAPPEN WHEN I DON'T HAVE TIME?
BUT ALICE ISN'T SLEEPY YET
I WANNA WAIT UP UNTIL PAPA AND MAMA COME HOME
I wanna play with you.
I KNOW HOW YOU FEEL.
BUT MIWA AND I CAN'T MAKE OUT WHILE YOU'RE AWAKE
Can you understand how I feel?
ARASHI!
DON'T TEACH ALICE THINGS LIKE THAT!
ちゅ
Yeah! Arashi's attracting me
.....
パロロロロロロロロ
What? Do you want to be kissed? I'll kiss you.
Whats make out? Like kissing and stuff? You shouldn't do that
HELLO
THIS IS A-LITTLE-BIT-BLUE MIWAKO
Who's this?

THIS IS A-LITTLE-BIT-BLUE YUKARI. ♥
HOW ABOUT YOU? HOW ARE THINGS GOING?
.....
Maybe when you get some meters
Are you going to stay tonight Anahi? Will you stay with Alice?
YOU SHOULD BE LOVEY-LOVEY PINK
YOU SHOULDN'T MIMIC ME CAROLINE! ♥
AHA HA HA
YOUR MOTHER HASN'T CALLED, SO EVERYTHING'S ALL RIGHT HERE, CAROLINE! ♥

I CROUCHED DOWN WHERE YOU COULD SEE ME FROM THE STREET
BECAUSE SOMEHOW I STILL HOPED THAT GEORGE MIGHT COME AFTER ME.
地下鉄
SUBWAY
CAROLINE?
AS I WAS STANDING IN A DAZE, THE LAST TRAIN LEFT
EVEN AFTER I GOT TO THE STATION, I DIDN'T FEEL LIKE GOING HOME.
IS THAT SUCH A FOOLISH THING?
...WITHOUT THINKING ABOUT THAT.
BUT I'D LIKE TO BE SPOILED BY THE GUY I LOVE...
EVEN I DON'T LIKE MYSELF FOR BEING SO WEAK

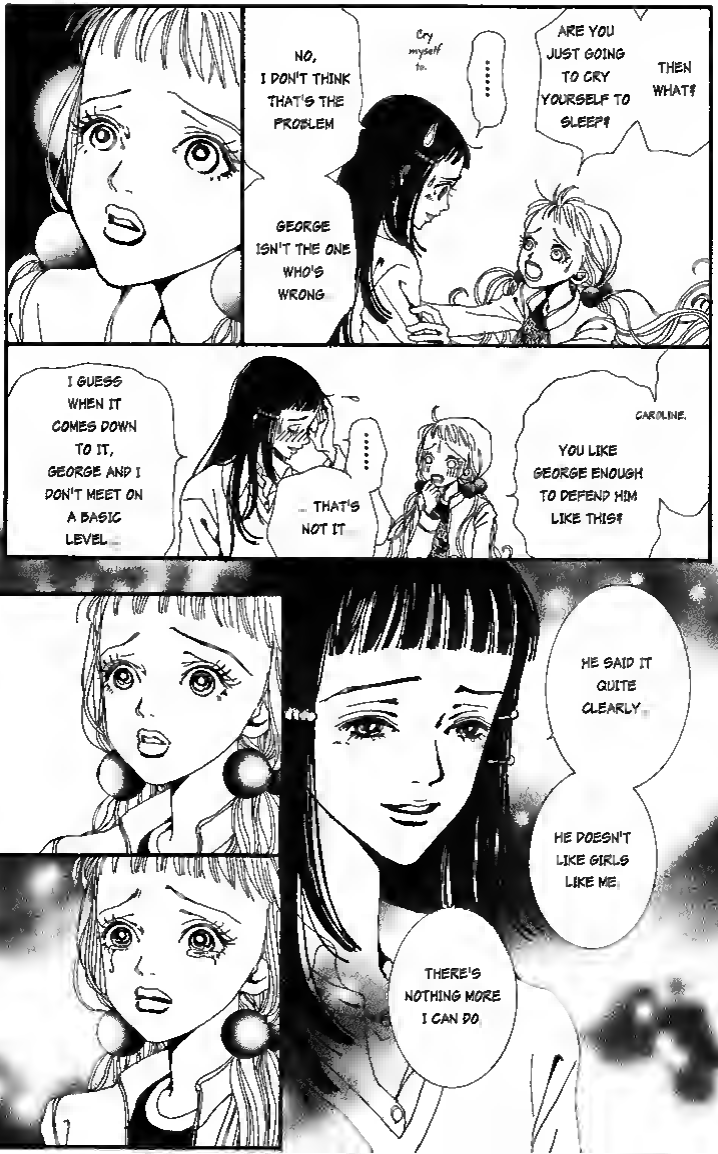
STAGE 15

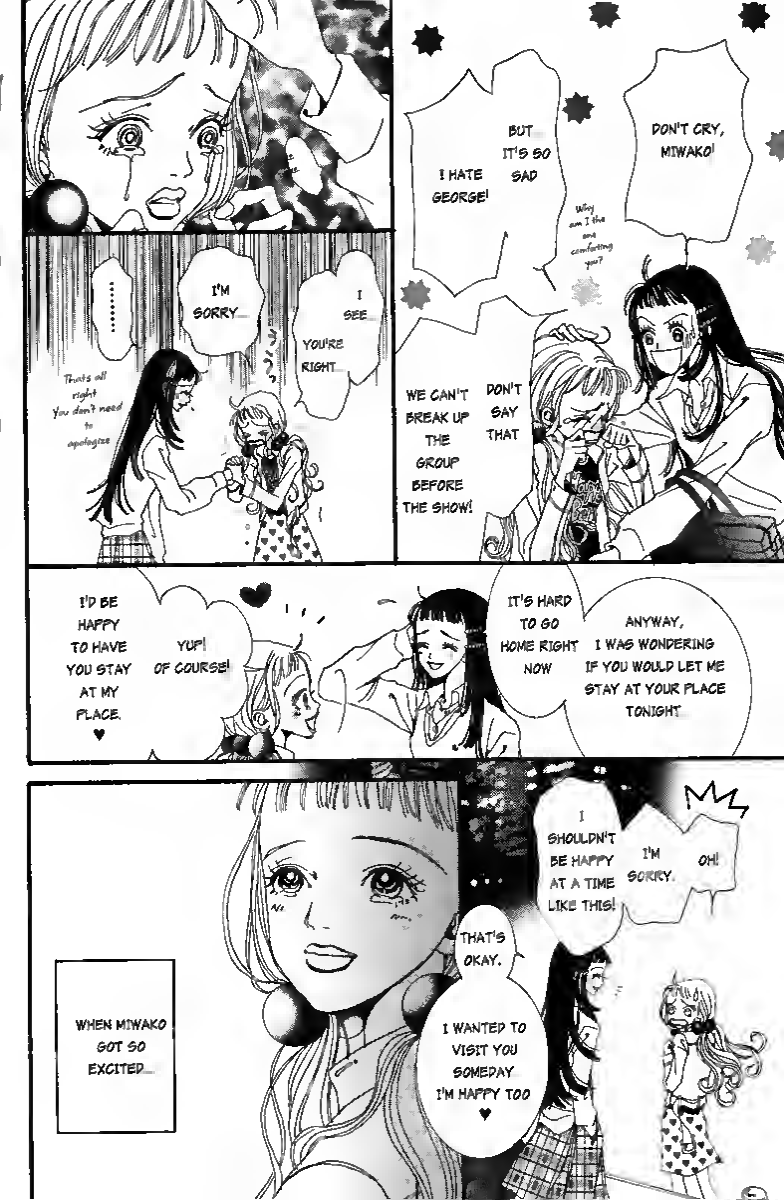


CAROLINE!

MIWAKO, I'M SORRY
I DIDN'T KNOW YOU HAD A MOPED
IT'S SO LATE.
YOU'RE NOT WRONG, CAROLINE.
EVERYONE WANTS TO BE SPOILED BY THE ONE THEY LOVE.
MIWAKO'S HAIR...
SMELLED LIKE STRAWBERRIES

IT COMFORTED ME.
HE CAN'T DO THIS
MIWAKO?!
I'M GONNA GO POUND GEORGE!
WAIT! WHERE ARE YOU GOING?!
I WON'T LET HIM HURT YOU LIKE THIS, CAROLINE!
IT'S ALL RIGHT! LEAVE IT TO MIWAKO!
DON'T WORRY ABOUT THAT!
PLEASE STOP!
IF YOU DO THAT, HE'D JUST BE MORE ANNOYED!

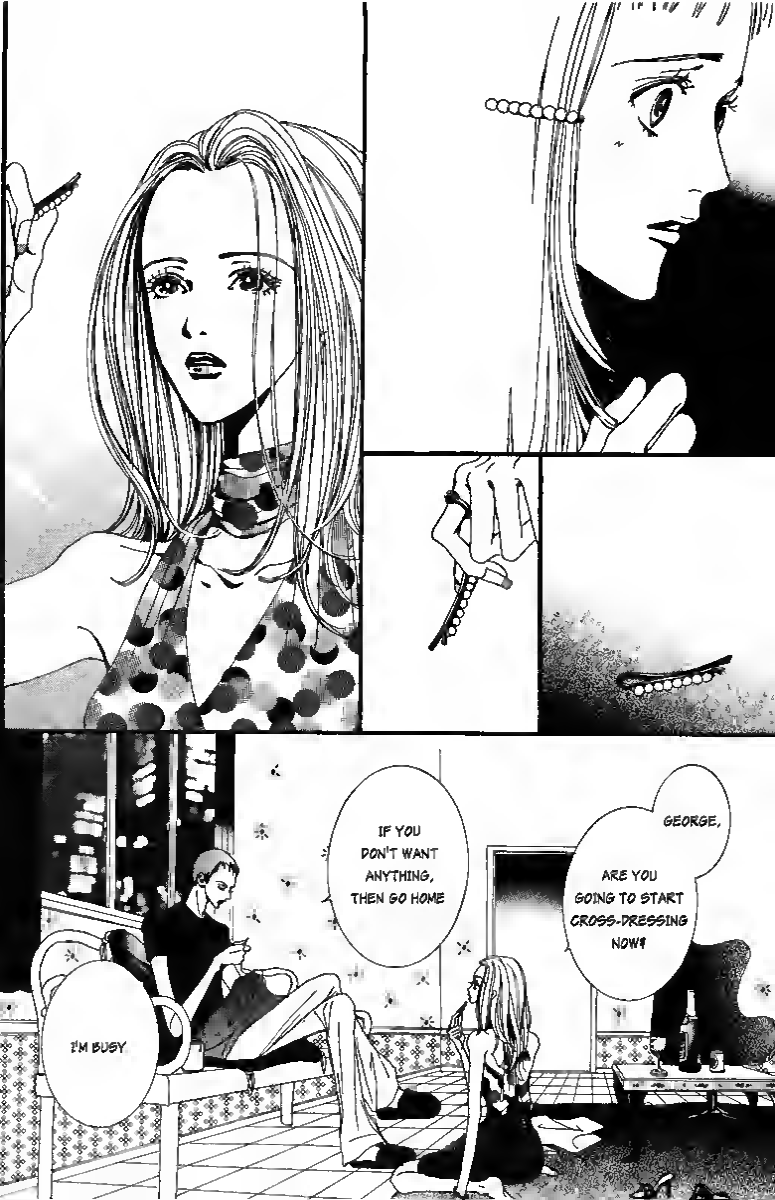

NO, I DON'T THINK THAT'S THE PROBLEM
GEORGE ISN'T THE ONE WHO'S WRONG
Cry myself to.
.....
ARE YOU JUST GOING TO CRY YOURSELF TO SLEEP?
THEN WHAT?
I GUESS WHEN IT COMES DOWN TO IT, GEORGE AND I DON'T MEET ON A BASIC LEVEL...
... THAT'S NOT IT
.....
CAROLINE.
YOU LIKE GEORGE ENOUGH TO DEFEND HIM LIKE THIS?
HE SAID IT QUITE CLEARLY...
HE DOESN'T LIKE GIRLS LIKE ME.
THERE'S NOTHING MORE I CAN DO.


DON'T CRY, MIWAKO!
BUT IT'S SO SAD
I HATE GEORGE!
Why am I the one comforting you?
DON'T SAY THAT
WE CAN'T BREAK UP THE GROUP BEFORE THE SHOW!
I'M SORRY...
I SEE...
YOU'RE RIGHT...
.....
That's all right. You don't need to apologize
ANYWAY, I WAS WONDERING IF YOU WOULD LET ME STAY AT YOUR PLACE TONIGHT
IT'S HARD TO GO HOME RIGHT NOW
YUP! OF COURSE!
I'D BE HAPPY TO HAVE YOU STAY AT MY PLACE. ♥
OH!
I'M SORRY.
I SHOULDN'T BE HAPPY AT A TIME LIKE THIS!
THAT'S OKAY.
I WANTED TO VISIT YOU SOMEDAY I'M HAPPY TOO ♥
WHEN MIWAKO GOT SO EXCITED...

...AND THINK CLEARLY ABOUT GEORGE.
...I WAS ABLE TO CALM DOWN...
REALLY...
THERE'S...
...NOTHING MORE TO SAY.
GO HOME.
IS THIS THE END OF OUR RELATIONSHIP?

I FEEL LIKE I HAVEN'T TOLD GEORGE HALF OF THE THINGS I WANTED TO
IT DOESN'T FEEL FINISHED
WE HAVEN'T REALLY BEGUN AT ALL
OH, ARASHI'S FALLEN ASLEEP
With his head still up!
CAT HOUSE
GEEZ, BOTH OF THEM.
THIS IS MIWAKO'S BED
SORRY
WE HAVE A GUEST ROOM, BUT WE'VE BEEN SO BUSY RECENTLY THAT IT'S TURNED INTO A STORAGE ROOM.
OH WELL, WE'LL HAVE TO SLEEP IN ALICE'S ROOM.
That makes Arashi look like her father ♥
SHE LOOKS JUST LIKE YOU, MIWAKO!
SHE'S CUTE ♥
IS THAT ALICE?
Sweet Tea Alice in Wonderland
WOW! THIS IS SUCH A CUTE KID'S ROOM!
YOU CAN USE THESE PAJAMAS, CAROLINE.
KEEP THEM IF YOU'D LIKE ♥
THEY'RE A SAMPLE OF A NEW PRODUCT ♥

I'M GLAD MIWAKO WAS HERE FOR ME.
I'VE NEVER HAD A FRIEND
WHOM I CAN COMPLETELY DEPEND ON BEFORE
WE HAVE LOTS OF DIFFERENT OUTFITS TAKE SOME BACK WITH YOU TOMORROW IF YOU LIKE
REALLY!
Aha ha ha! Happy Berry-ella
WITH MIWAKO, I'M A HAPPY BERRY-ELLA EVERY DAY
They're cute! It's almost a shame to use them as pajamas.
WOW! THANK YOU!
I'LL BORROW YOUR SHOWER TOMORROW MORNING
THAT'S OKAY I'M TIRED SO I'LL GO STRAIGHT TO BED
DO YOU WANT TO TAKE A BATH?
OKAY THANKS FOR EVERYTHING
OKAY THEN I'LL GET THE FUTON FROM THE GUEST ROOM YOU GO AHEAD AND CHANGE
I MUST HAVE LOST IT SOMEWHERE.
HUH?
MY BARRETTE


GEORGE,
ARE YOU GOING TO START CROSS-DRESSING NOW?
IF YOU DON'T WANT ANYTHING, THEN GO HOME
I'M BUSY

I KNOW WHAT'S GOING ON...
YOU'VE FOUND A YOUNGER WOMAN
!!
YOU'RE SO COLD...
.....
"I'M BUSY"...
YOU'RE ALWAYS BUSY THESE DAYS
THAT WOULD BE DAD WHO FOUND A YOUNGER WOMAN BUT...
DON'T CHANGE THE SUBJECT, MOM.
The readers will get confused
DON'T CALL ME MOM!
IT MAKES ME FEEL SO OLD!
I'M STILL IN MY THIRTIES!
I USED TO BE A POPULAR MODEL WHO ADORNED THE COVERS OF MAGAZINES!
BUT THAT INSENSITIVE CLOD RUINED MY LIFE!

わあぁん
IF YOU HADN'T BEEN BORN, I MIGHT HAVE WALKED THE RUNWAY IN A PARIS COLLECTION!
I'M VERY SORRY, YUKINO
YES, YES
THANKS
.....
It doesn't matter that you have a twisted personality, as long as you look good
You're so masculine
sniff sniff
YOU MEAN EVERYTHING TO MAMA.
THAT'S A LIE, GEORGE
NOW I'M ALL SLEEPY.
GO SLEEP IN YOUR OWN APARTMENT!

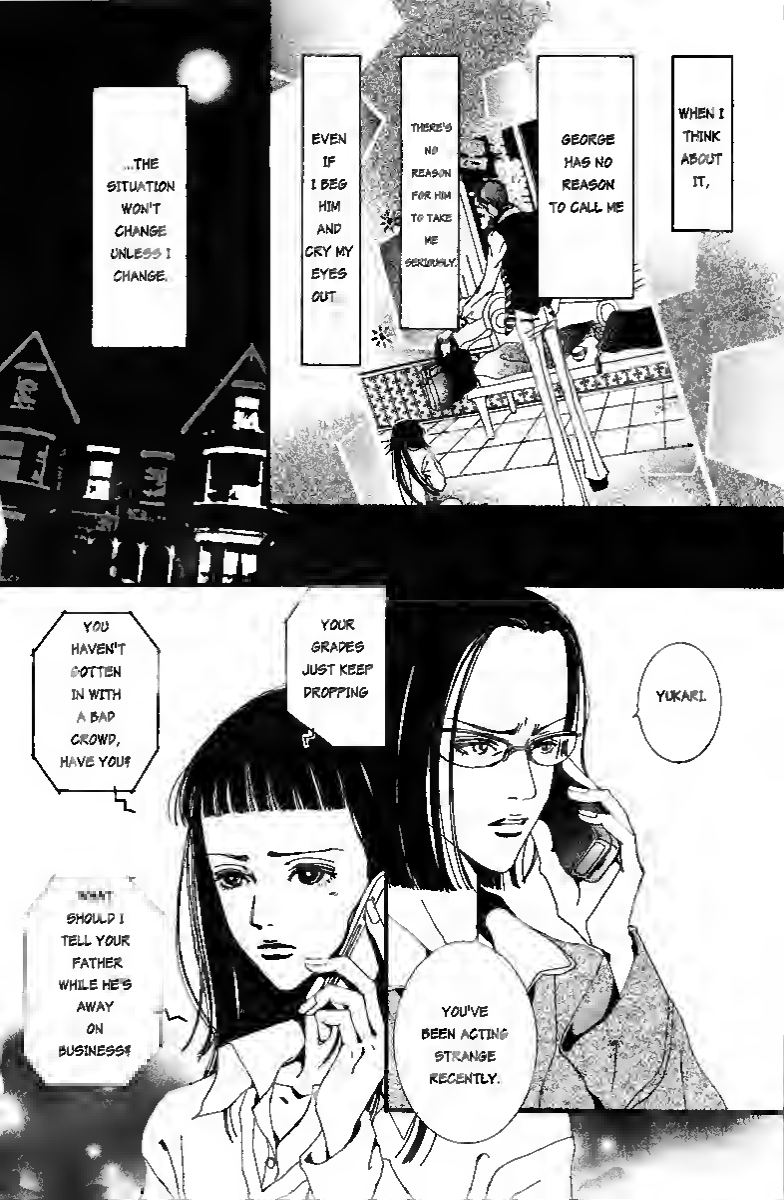
CAROLINE
WOULD YOU LIKE A FLUFF-FLUFF PILLOW OR A RATTLE-RATTLE ONE?
WHAT'S WRONG? AREN'T YOU GOING TO CHANGE INTO PAJAMAS?
I'M SORRY, MIWAKO!
THE THING IS...

I'M BEING SILLY.
I THOUGHT I MIGHT GO OVER.
WHAT AM I DOING?
I FORGOT SOMETHING.
HE PUSHED ME AWAY SO COLDLY
AM I GOING TO KEEP CLINGING TO HIM?
AT GEORGE'S PLACE
DON'T I HAVE ANY PRIDE?!

SALLY IS FASTER!
I'LL TAKE YOU THERE ON MY BIKE. ♥
BUT I CAN'T BACK DOWN LIKE THIS
SALLY
I'LL GET A TAXI
DON'T WORRY
.....
Sally? Sweetheart please translate
LO
I CAN'T LET IT END LIKE THIS!
ANSWER IT!
NO WAY!
.....
YEEK ♥ TELEPATHY!
Quick! Quick!
CAROLINE! YOUR CELL PHONE!
IT'S GEORGE, I BET!
YUKARI?
YES¢!

PLEASE UNDER-STAND, GEORGE ...
DON'T BE RIDICULOUS!
WHAT TIME DO YOU THINK IT IS!!
ARE YOU REALLY PLANNING ON SPENDING THE WHOLE NIGHT OUT!!
FROM NOW ON, I'LL DO EVERYTHING I CAN ,
...TO MAKE MYSELF INTO YOUR IDEAL GIRL.
JUST YOU WAIT.

STAGE 16


...THE SITUATION WON'T CHANGE UNLESS I CHANGE.
EVEN IF I BEG HIM AND CRY MY EYES OUT
THERE'S NO REASON FOR HIM TO TAKE ME SERIOUSLY.
GEORGE HAS NO REASON TO CALL ME
WHEN I THINK ABOUT IT,
YUKARI.
YOUR GRADES JUST KEEP DROPPING
YOU HAVEN'T GOTTEN IN WITH A BAD CROWD, HAVE YOU?
WHAT SHOULD I TELL YOUR FATHER WHILE HE'S AWAY ON BUSINESS?
YOU'VE BEEN ACTING STRANGE RECENTLY.

ARE YOU LISTENING TO ME, YUKARI?
YOUR MOTHER?
I'M SORRY I WORRIED YOU, MOM.
YES, I'M LISTENING
I'M HEADING HOME NOW CAN I TELL YOU ABOUT IT WHEN I GET BACK?
LATER
I'LL GET A TAXI.
NO, THAT'S ALL RIGHT.
じたばたじたばた
AAAAH!
BUT!
I'D BETTER GO HOME TONIGHT
BUT IT'S ALL RIGHT YES
I THOUGHT YOU WERE GOING TO SEE GEORGE!
WHY?!
ARE YOU THAT AFRAID OF YOUR MOTHER?!
CAROLINE!
ピ
!?

TAKE CARE OF...?
YES
I'M GOING TO TELL MY MOM EVERY-THING
I'LL TELL HER ABOUT YOU AND THE OTHERS AND MY DOUBTS ABOUT THE ENTRANCE EXAMS
SNEAKING OUT TO THE STUDIO IS LIKE RUNNING FROM REALITY. I DON'T LIKE IT
THAT'S NOT IT
I JUST THOUGHT THAT I SHOULD TAKE CARE OF THIS FIRST
BUT, IF YOU DO THAT, SHE MAY NOT LET YOU COME TO THE STUDIO ANYMORE?
I'LL BE OKAY
I'M GOING TO MAKE HER SEE HOW I FEEL
BUT WHAT IF SHE STILL DOESN'T UNDERSTAND?
WELL, THEN...
I'D RUN AWAY FROM HOME.
THEN I'LL HAVE TO CLEAN THE GUEST ROOM
SO YOU CAN COME STAY HERE ANY TIME, CAROLINE!

GEEZ!
ピロロッ
IS THAT MOTHER AGAIN?
I TOLD HER I WAS COMING HOME.
MAYBE THIS TIME IT'S GEORGE!
NOPE. IT COULDN'T BE
CAN'T BE FREAKING ANYMORE.
YES?
IT'S ME
ピロロッ
WHERE ARE YOU NOW?
A-
AT MIWAKO'S
GEORGE?
THOUGHT SO
はぁ!

NO WAY...
I'M OUT FRONT
I WANT TO TALK
COME OUT FOR A MINUTE

WHY?
COULD WE BE ALONE?
NO
WHERE ARE YOU LOOKING AT?
LOOK AT ME.
IS THIS THE BREAK-UP TALK?
バタン
I'M SCARED
SORRY
SOR...
OH! RIGHT!

YOU STARTED IT!
ARE YOU PICKING A FIGHT?
THAT'S WHY I CAME ALL THE WAY HERE TO MAKE UP WHAT'S WITH THE ATTITUDE?
.....
CRYING WON'T WORK ON HIM.
IF I CRY, I LOSE.
I WON'T CRY.
WAIT A MINUTE!
FORGET IT, I'M GOING HOME.
BOY, ARE YOU SARCASTIC
YOU'RE ONE TO TALK!
BUT I WAS ABOUT TO GO HOME, SO MAKE IT QUICK
I'LL LISTEN TO WHAT YOU HAVE TO SAY, SO SPIT IT OUT
WHAT DID YOU WANT?
You're giving me orders?
WAIT A MINUTE!

THEN I'LL JUST SAY THIS.
I HATE PEOPLE LIKE YOU WHO ONLY COMPLAIN BECAUSE THEY CAN'T DO ANYTHING ABOUT IT.
YOU TOLD ME THAT BEFORE.
BUT BASICALLY I STILL LIKE YOU
I JUST WANT YOU TO UNDER-STAND THAT.
THAT'S ALL
ハァ
HOLD ON! THAT DOESN'T MAKE ANY SENSE!
RIGHT I AGREE
EXPLAIN IT BETTER SO I CAN UNDERSTAND IT!
YOU WERE THE ONE WHO WANTED TO KEEP IT SHORT.

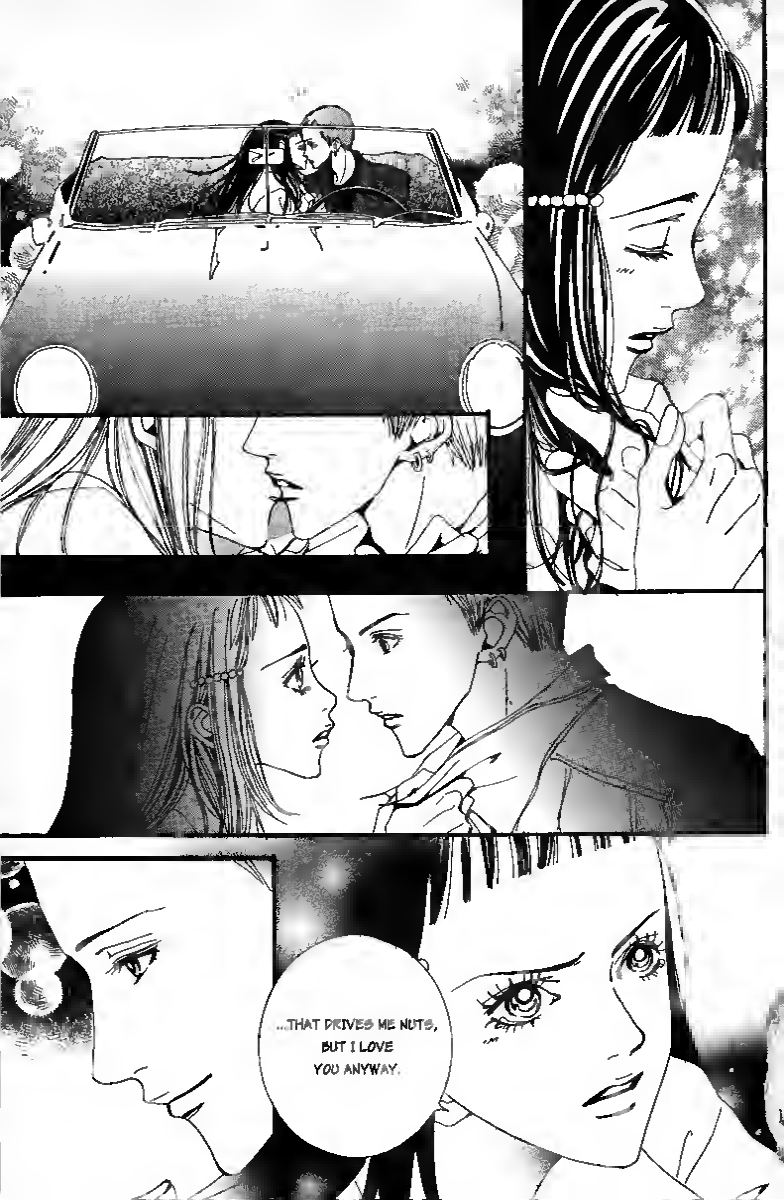
MIWAKO'S BEEN SPYING FROM UP THERE
VERY WELL
YOU CAN TELL ME ON THE WAY!
THEN DRIVE ME HOME!
JUST WAIT WHILE I SAY GOODBYE
TO MIWAKO
TO TELL THE TRUTH...
I'll e-mail you later.
Thank you ♥
I'm going home.

I DON'T KNOW HOW TO EXPLAIN IT MYSELF.
TRUE LOVE ISN'T BASED ON LOGIC IN THE FIRST PLACE.
DOESN'T THAT MEAN YOU'VE NEVER REALLY FALLEN IN LOVE WITH ANYONE?
BUT ISN'T THAT JUST SHALLOW?
OR HOW YOU LIVED UNTIL NOW.
I DON'T KNOW THAT SORT OF THING.
TRUE LOVE
I DIDN'T MEAN IT THAT WAY.
I WONDER.
THAT MUST BE IT.
BUT I'M A EQUAL OPPORTUNITY LOVER
I DON'T REFUSE ANYONE AND I DON'T HOLD ONTO ANYONE THAT'S THE WAY I'VE LIVED UNTIL NOW
WHAT DO YOU THINK I AM?
OF COURSE
CAN YOU REALLY FEEL THAT EMOTION?
THAT SORT OF PERSON WOULD PICK A FIGHT WITH SOMEONE WHO DOESN'T MATTER AT ALL!
IN ANY CASE, DO YOU THINK...

IT'S JUST TOO MUCH OF A HASSLE
IF THERE'S SOMETHING I DON'T LIKE ABOUT SOMEONE, I LEAVE THEM ALONE
AND I WOULDN'T BE IN SUCH A HURRY TO EXPLAIN MYSELF.
YOU DON'T SEEM LIKE YOU'RE IN SUCH A HURRY
.....
IF YOU DON'T UNDERSTAND AFTER I'VE EXPLAINED THIS MUCH, THEN THERE'S NO HOPE FOR US
I UNDERSTAND!
IN OTHER WORDS, YOU'VE REALLY FALLEN IN LOVE WITH ME RIGHT, GEORGE?!
PROBABLY

SO WITH THAT, WE END THE DISCUSSION FOR TODAY
We don't have any more panels either
HUH?
YOU SEEM DISAPPOINTED
You want to stay with me that much
THAT'S NOT IT!
I HAVE A TON OF THINGS I WANT TO SAY TO YOU!
WILL YOU LISTEN TO WHAT I HAVE TO SAY, TOO!
WHAT?!
WE'RE HERE ALREADY!
YOU DRIVE TOO FAST
YES
I WOULD LIKE TO HEAR THAT
WHAT IS IT?
.....

NEVER MIND
I lost my courage.
WHAT'S WITH THAT?
YOU JUST WANTED TO KEEP ME HERE A LITTLE LONGER?
THAT'S NOT
THAT'S THE SORT OF THING ABOUT YOU THAT...
LISTEN TO ME!
OH, RIGHT
YOU FORGOT THIS.
AH...
THE SORT OF THING ABOUT ME!


...THAT DRIVES ME NUTS,
BUT I LOVE
YOU ANYWAY.

I WENT HOME TO FIND MOTHER WAITING FOR ME SHE GREETED ME WITH A SLAP ACROSS MY FACE.
WE KISSED SO LONG I THOUGHT I WAS GOING TO ASPHYXIATE

AND REJUVENATED ME
INSTEAD, IT CLEARED THE COBWEBS FROM MY HEAD
IT HURT, BUT THERE WAS NO SERIOUS DAMAGE.

STAGE 17

パカパカパカ
SHALL WE HAVE LUNCH?
I MADE SOME SANDWICHES
WITH HOMEMADE ROAST BEEF ♥
JUST TALKING TO MYSELF ♥
DID YOU SAY SOMETHING ISABELLA?
MY FIRST APPEARANCE IN A WHILE
THE WEATHER IS SO NICE. WHY DON'T WE GO TO THE PARK?
YAY!
THAT WOULD BE WONDERFUL!
THEN I'LL PUT THE CAFE AU LAIT IN A THERMOS
THE SHOW ISN'T ALL THAT FAR OFF YOU KNOW
YOU GUYS ARE LAID-BACK
BUT THE BEADWORK IS PROGRESSING FASTER THAN WE THOUGHT
IF WE KEEP UP THIS PACE, THERE'S NO PROBLEM
CAROLINE'S HELP IS REALLY MAKING A DIFFERENCE. ♥

BUT SHE HASN'T SHOWN UP AT ALL TODAY I HOPE SHE'S OKAY
YOU SAID SHE WAS GOING TO TELL HER MOTHER EVERYTHING!
I BET HER MOTHER'S REALLY MAD AT HER RIGHT NOW
MAYBE SHE'S TIED UP SO THAT SHE CAN'T LEAVE THE HOUSE
IF THAT'S THE CASE, SHE SHOULD HAVE CALLED ME.
WOULD YOU GO TO RESCUE HER, GEORGE? ♥
How romantic!
WHAT ARE YOU TALKING ABOUT?
YOU SHOULD BE WORRIED!
...
NO, I'M GOOD AT TYING KNOTS
ABOUT WHAT?
WHAT DO YOU THINK?!
IF YUKARI HAS TO BACK OUT OF BEING THE MODEL...
We cut the fabric to Yukari's size
WHAT WILL WE DO ABOUT THE SHOW?

ARASHI...
YOU SHOULD BE WORRYING ABOUT CARRIE, NOT ABOUT OUR SHOW.
CAROLINE WILL COME!
CAN YOU DECIDE ON ONE NICKNAME FOR YUKARI ALREADY?!
YOU DON'T NEED TO WORRY ABOUT THAT.
You're making it difficult to understand!
Miwako believes in her!
THIS WAS THE GIRL WHO LIED TO HER PARENTS ABOUT SKIPPING PREP SCHOOL.
SHE KNOWS THEY'LL BE MAD AT HER
SINCE SHE SAID SHE WAS GOING TO TELL THEM, SHE MUST BE PREPARED
NOW THAT YOU MENTION IT...
CAROLINE SAID THAT IF SHE COULDN'T GET HER MOTHER TO UNDERSTAND, THEN SHE WAS GOING TO RUN AWAY...
WHY DON'T YOU CALL HER ON HER CELL PHONE, MIWAKO? OR YOU COULD E-MAIL HER
WHAT DO YOU MEAN-- RUN AWAY?!
Okay.
YUKARI REALLY SAID THAT?
OH MY...
RUN AWAY?!
WELL...
AH,
WHAT SHOULD WE DO IF CAROLINE COMES WHILE WE'RE OUT?

I'M SORRY I'M LATE!
CAROLINE! I'M SO GLAD YOU'RE OKAY!
I WAS JUST ABOUT TO CALL YOU
YEAH, WELL... SOMEHOW
WE'RE GOING TO HAVE LUNCH IN THE PARK ♥
ARE YOU HUNGRY?
UM, YES
I GUESS I AM.

.....
.....
WHAT ARE THOSE?
.....
Ah, he's right. Those are your school shoes.
Oops!
I was in such a rush. Who's he?
NOT THAT!
THOSE SHOES DON'T GO WITH THAT OUTFIT
That's unacceptable!
LAST NIGHT,
WHEN I TOLD MIWAKO I WOULD RUN AWAY
I ONLY SAID IT TO PROVE A POINT...
...TO SHOW HOW SERIOUS I WAS ABOUT WHAT I WAS DOING.
I DIDN'T ACTUALLY MEAN I'D DO IT.

BUT NO MATTER HOW MUCH I EXPLAINED THINGS TO MY MOTHER, SHE WOULDN'T UNDERSTAND AT ALL.
MODEL FOR A FASHION SHOW?
ABSO-LUTELY NOT!
I HAVE WORKED SO HARD FOR ALL THESE YEARS!
I was the one who worked!
YOU ONLY HAVE SIX MONTHS UNTIL THE ENTRANCE EXAMS!
THIS ISN'T THE TIME FOR THAT SORT OF THING!
I'M THINKING OF NOT TAKING THE ENTRANCE EXAMS
YOU DON'T NEED TO WORRY ABOUT THAT, MOM.
I'M SORRY!
BUT IT HELPED ME COME TO A REALI-ZATION!
WHAT?!
THE TRUTH IS, I'VE BEEN SKIPPING PREP SCHOOL AND HELPING WITH THE PREPARATIONS FOR THE SHOW
WHAT ARE YOU SAYING?

IF I GO TO COLLEGE WITHOUT AN OBJECTIVE, I'LL JUST WASTE FOUR YEARS OF MY LIFE
MY TIME WOULD BE BETTER SPENT WORKING AND SAVING SOME MONEY WHILE I LOOK FOR WHAT I WANT TO DO WITH MY LIFE
.....
WHAT'S WRONG WITH YUKARI?
I'M SORRY, WE'RE SO LOUD
YOU HAVE PREP SCHOOL EARLY TOMORROW
OH, SUGURU.
DID WE WAKE YOU UP?
MOTHER'S GOING TO BED NOW, TOO
I HAVEN'T FINISHED WHAT I WANT TO SAY!
HOLD ON!
I UNDERSTAND PERFECTLY WHAT YOU'RE TRYING TO SAY
IT WAS THE BAD INFLUENCE OF THOSE STUDENTS FROM YAZAWA SCHOOL FOR THE ARTS THAT GAVE YOU THESE IDEAS
YOU ARE NOT TO SEE THEM ANYMORE.
MOTHER!
THE YAZA ARTS STUDENTS AREN'T LIKE WHAT YOU THINK THEY ARE!
YOU HAVE TO LISTEN TO ME!

PULL YOURSELF TOGETHER!
ハァ〜
YOUR SHORT TEMPER AND VIOLENT TENDENCIES COME FROM YOUR MOTHER
I SEE
Even scarier than my mom.
THAT'S SCARY
……
SO I PACKED MY BAGS AND WAITED
I GOT MY CHANCE TO LEAVE WHEN MOTHER WENT OUT TO GO SHOPPING
NOW THAT I'VE COME THIS FAR
IT'S NOT SOMETHING TO LAUGH ABOUT.
GEORGE,
あはは
SO I THOUGHT ABOUT IT ALL NIGHT AND RATHER THAN CALMING DOWN I GOT MADDER AND MADDER
IT'S TIME FOR ACTION
THAT'S NOT BAD, IS IT?

I'D LIKE TO RESPECT CARRIE'S DECISION.
MIWAKO TOO!
I DIDN'T THINK YOU HAD IT IN YOU.
I'M IMPRESSED.
SO NO ONE WANTS TO PERSUADE HER.
BUT GEORGE,
DON'T YOU NORMALLY TRY TO PERSUADE THE RUNAWAY TO GO HOME IN A SITUATION LIKE THIS?
You are the hero of this manga, after all
WHY SHOULD I SAY THINGS THAT I DON'T REALLY MEAN?
IF YOU DON'T LIKE IT, YOU SHOULD PERSUADE HER ISABELLA
You're the mother figure in this manga.
.....

Poor thing
YOU'VE FALLEN IN WITH A BAD CROWD.
.....

MIWAKO HAS TO CLEAN UP THE GUEST ROOM SO SHE CAN HIDE CAROLINE
AHH..
THAT'S IT JUST SAY SO.
WHERE DID THAT COME FROM!
ハクション!
THEN MIWAKO HAS TO GO HOME AND CLEAN UP!
THEY'RE PARENTS TOO. THEY MIGHT JUST TELL HER TO GO HOME AND TURN HER OUT.
AND TSUTOMU HAS BEEN PARTICULARLY PREACHY LATELY.
He's always mad at me
YOU THINK SO?
SISSY AND TSUTOMU WILL UNDERSTAND
IT'S ALL RIGHT
BUT YOU'RE ALREADY KIND OF A GUEST THERE, MIWAKO SHOULD YOU BE INVITING IH OTHER GUESTS!
.....
IT HAS A TOILET AND A KITCHEN I WOULD BE ABLE TO GET BY THERE FOR NOW
I WOULD HAVE TO GO TO PUBLIC BATHS THOUGH
ABOUT THAT
WOULD IT BE OKAY IF I STAYED AT THE STUDIO FOR A WHILE?
YOU CAN'T MAKE IT LOOK LIVED IN
THE STUDIO IS A PLACE FOR CREATIVITY
WHAT ARE YOU TALKING ABOUT?

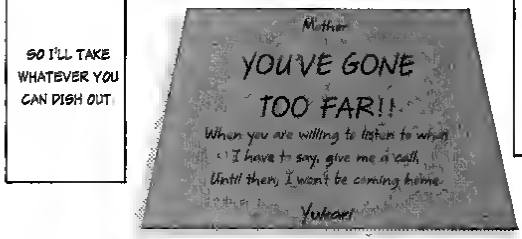
BUT I DON'T HAVE ANY MONEY AND I DON'T WANT TO BE A BURDEN ON ANYONE.
THAT WOULD BE A BOTHER
WHO DO YOU THINK PAYS THE UTILITIES FOR THE STUDIO?
WE ALL PITCH IN
I DIDN'T THINK OF THAT.
DO YOU HAVE RENT AS WELL?
THAT WAS GEORGE'S UNCLE'S PLACE, WASN'T IT?
Did he own it?
Just said he was heading north.
I HAVEN'T HEARD FROM HIM SINCE HE LEFT FOR VACATION
COME TO THINK OF IT, WHAT IS HE UP TO NOW?
HE'S STILL LEADING A VAGRANT'S LIFE HE MUST BE WATCHING THE AURORA BOREALIS BY NOW
SPEAKING OF THE AURORA... THE OTHER DAY, PAPA.
THE CONVERSATION IS GETTING OFF COURSE!
THEN HOW ABOUT THIS, YUKARI?
IF YOU PITCH IN FOR THE UTILITIES, THEN WE'LL LET YOU STAY AT THE STUDIO
It'll be cheaper split five ways
WHAT ARE YOU GOING TO DO ABOUT SCHOOL, CAROLINE?
QUIT.
Hold on... It's not the money.
OF COURSE I WILL.
I'M PLANNING ON GETTING A JOB WHILE YOU GUYS ARE AT SCHOOL.
A JOB?

ARE YOU SERIOUS, CARRIE?
IF I'M NOT TAKING THE ENTRANCE EXAMS, THEN THERE'S NO POINT IN GOING TO SCHOOL.
I DON'T WANT TO WASTE MY TIME.
IT'S WHAT I WANT TO DO
BUT EVEN IF I COULD QUIT MY PREP SCHOOL, I CAN'T QUIT WITHOUT MY PARENTS' PERMISSION.
WELL, ONCE I STOP GOING AND THEY LEARN I'M NOT AT HOME, THEY'LL KICK ME OUT.
THEY'RE PRETTY STRICT ABOUT THAT.
I'M NOT DOING THINGS HALF-HEARTEDLY ANYMORE
.....
THAT'S SO COOL, CAROLINE. ♥
IDIOT!
CLEAR OFF, WILL YA?!

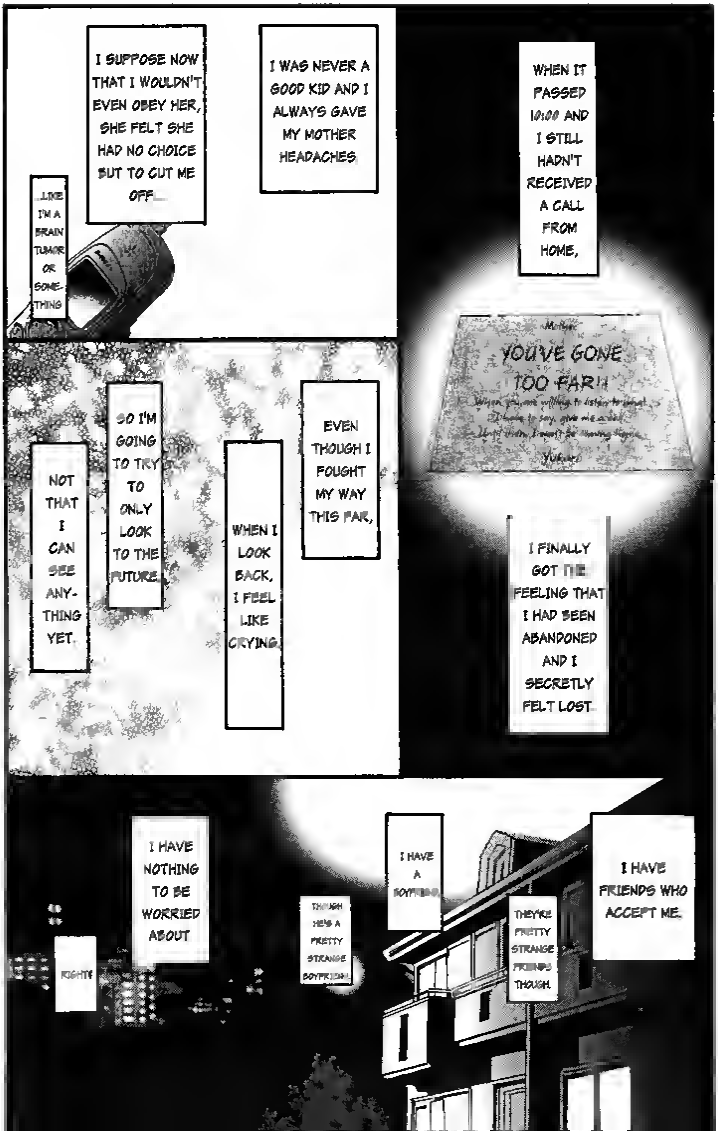
SHE'S YOUR WOMAN!
SAY SOMETHING TO HER!
WHY ARE YOU SAYING THAT TO ME?
A RUNAWAY AND NOW A DROPOUT! SHE CAN'T DO THIS!
THAT'S GOING TOO FAR! GEORGE!
HAVE AN "APPLE BUNNY" ♥
THERE THERE
.....
WELL, AS FAR AS I'M CONCERNED
IF SHE WANTS TO RUN AWAY OR QUIT SCHOOL, THEN IT'S UP TO 'ER
OF COURSE, IT DOESN'T HAVE ANYTHING TO DO WITH YOU AFTER ALL.
YEAH, YEAH. I'LL FIGURE SOMETHING OUT.
HOWEVER, I DON'T LIKE THE IDEA OF HER LIVING AT THE STUDIO
HE THINKS THAT IF HE DOESN'T LIFT A FINGER TO HELP ME, THEN I'LL GO CRYING BACK TO MY PARENTS AND DO AS THEY SAY.
I'VE GOTTEN MUCH BETTER AT UNDERSTANDING HIM.
I HAVE A GOOD IDEA OF WHAT GEORGE IS THINKING.
I AM BURNING WITH THE WILL TO FIGHT.
BUT I'M NOT CHANGING MY MIND I CAN'T BELIEVE IT MYSELF

THAT'S NOT THE PROBLEM!!
Tell her not to quit school!
SOMETHING IN YOUR MOUTH.
YOU CAN STAY AT MY PLACE
IF YOU DON'T HAVE ANYPLACE ELSE TO GO
YOU CAN'T MAKE UP MY MIND FOR ME!!
HOLD ON!
ARE YOU SO SAD THAT I'LL BE LIVING WITH A WOMAN, ARASHI?
YUKARI IS GOING TO BE LIVING IN HELL!
WHAT ARE YOU TWO SAYING?!
A WOMAN'S HAPPINESS IS IN THROWING EVERYTHING AWAY TO LIVE FOR LOVE
RIGHT.
THAT'S IT, CAROLINE! THAT WOULD BE GOOD ♥
YOU HAVE TO DECIDE WHAT YOU'RE GOING TO DO IT'S YOUR LIFE AFTER ALL
I JUST VOICED MY OPINION
OF COURSE NOT,

I WON'T TAKE ANY RESPONSIBILITY IF YOU END UP LIVING IN HELL.
AS LONG AS I'M WITH THIS MAN
WHO HOLDS A WHIP IN ONE HAND AND CANDY IN THE OTHER,
MY LIFE WILL NEVER BE PEACEFUL


SO I'LL TAKE WHATEVER YOU CAN DISH OUT
Mother
YOU'VE GONE TOO FAR!!
When you are willing to listen to what I have to say, give me a call. Until then, I won't be coming home.
Yukari
BUT I CAN'T GO BACK

STAGE 18


I SUPPOSE NOW THAT I WOULDN'T EVEN OBEY HER, SHE FELT SHE HAD NO CHOICE BUT TO CUT ME OFF...
I WAS NEVER A GOOD KID AND I ALWAYS GAVE MY MOTHER HEADACHES
...LIKE I'M A BRAIN TUMOR OR SOMETHING
WHEN IT PASSED 10:00 AND I STILL HADN'T RECEIVED A CALL FROM HOME,
Mother
YOU'VE GONE TOO FAR!!
Yukiko
I FINALLY GOT THE FEELING THAT I HAD BEEN ABANDONED AND I SECRETLY FELT LOST
EVEN THOUGH I FOUGHT MY WAY THIS FAR,
SO I'M GOING TO TRY TO ONLY LOOK TO THE FUTURE.
WHEN I LOOK BACK, I FEEL LIKE CRYING.
NOT THAT I CAN SEE ANYTHING YET.
I HAVE NOTHING TO BE WORRIED ABOUT
I HAVE A BOYFRIEND
I HAVE FRIENDS WHO ACCEPT ME.
THEY'RE PRETTY STRANGE FRIENDS THOUGH.
THOUGH HE'S A PRETTY STRANGE BOYFRIEND.
RIGHT?!

WOW
YOU KEEP IT PRETTY CLEAN.
THIS IS THE BATHROOM
AHA HA HA
REAL CHINESE!
REAL CHINESE WOULD BE TOUGH, THOUGH.
THE KITCHEN IS ELECTRIC, SO THE HEAT'S PRETTY WEAK AS LONG AS YOU'RE NOT COOKING ANYTHING FANCY, THERE'S NO PROBLEM.
WOW, YOU'RE BEING GENEROUS, ARASHI.
WHAT'S UP?
AH, I SEE.
MY PARENTS ARE PAYING FOR THIS PLACE, SO IT DOESN'T HURT ME AT ALL.
DON'T WORRY ABOUT THE UTILITIES OR THE RENT. STAY AS LONG AS YOU LIKE

I OWE YOU ARASHI. I'LL TRY TO GET A PLACE OF MY OWN AS SOON AS POSSIBLE.
OKAY.
THANKS FOR EVERYTHING.
.....
SHE KNOWS BETTER THAN ME WHERE THINGS ARE.
IF THERE'S SOMETHING YOU DON'T UNDERSTAND ASK MIWAKO
GEORGE!
ISABELLA.
WHAT HAPPENED TO THIS? "SO I'LL TAKE WHATEVER YOU CAN DISH OUT"!
WHY ARE WE HERE ALL OF A SUDDEN!
I THOUGHT YUKARI WAS GOING TO LIVE WITH ME
GEORGE!
Zippoon
PEANUT GALLERY
HER THOUGHTS
QUIET IN THE PEANUT GALLERY!
YOU BAD BOY. TEE HEE ♥
IS THAT SO!
I DON'T USUALLY READ MANGA, SO I DIDN'T KNOW.
THAT'S CARRIE'S THOUGHT BUBBLE YOU SHOULDN'T BE READING THAT.

DON'T MIND ISABELLA, BUT YOU'VE GOT SOME GUTS PUTTING THE HERO IN THE PEANUT GALLERY
DON'T MIND ISABELLA!
AHA HA HA!
SHE'S GOT YOU!
IF I, THE HEROINE SHOULD FALL IN LOVE WITH ANOTHER MAN YOU'D BE JUST ANOTHER CHARACTER.
HOW LONG DO YOU THINK YOU'LL BE ABLE TO TALK TO ME LIKE THAT?
SO YOU'D BETTER DO YOUR BEST TO AVOID GETTING DUMPED BY ME.
IS THAT SO?
THAT'S HOW MOST GIRLS' COMICS ARE
AHA HA HA HA!
WHAT'S SO FUNNY?!
HE'S NOT FUNNY, HE'S THRILLED.
GEORGE LAUGHS WHEN HE'S HAPPY.
THEN WHAT ARE YOU SO HAPPY ABOUT?!
I SEE
BUT...
TEE HEE HEE ♥

I LIKE THAT KIND OF SPIRIT IN YOU
THAT'S MY TYPE OF GIRL
KEEP UP THE GOOD WORK
.....
ポン
I CAN SEE WHAT YOU'RE THINKING
YOUR THOUGHT BOX MUST READ LIKE THIS...

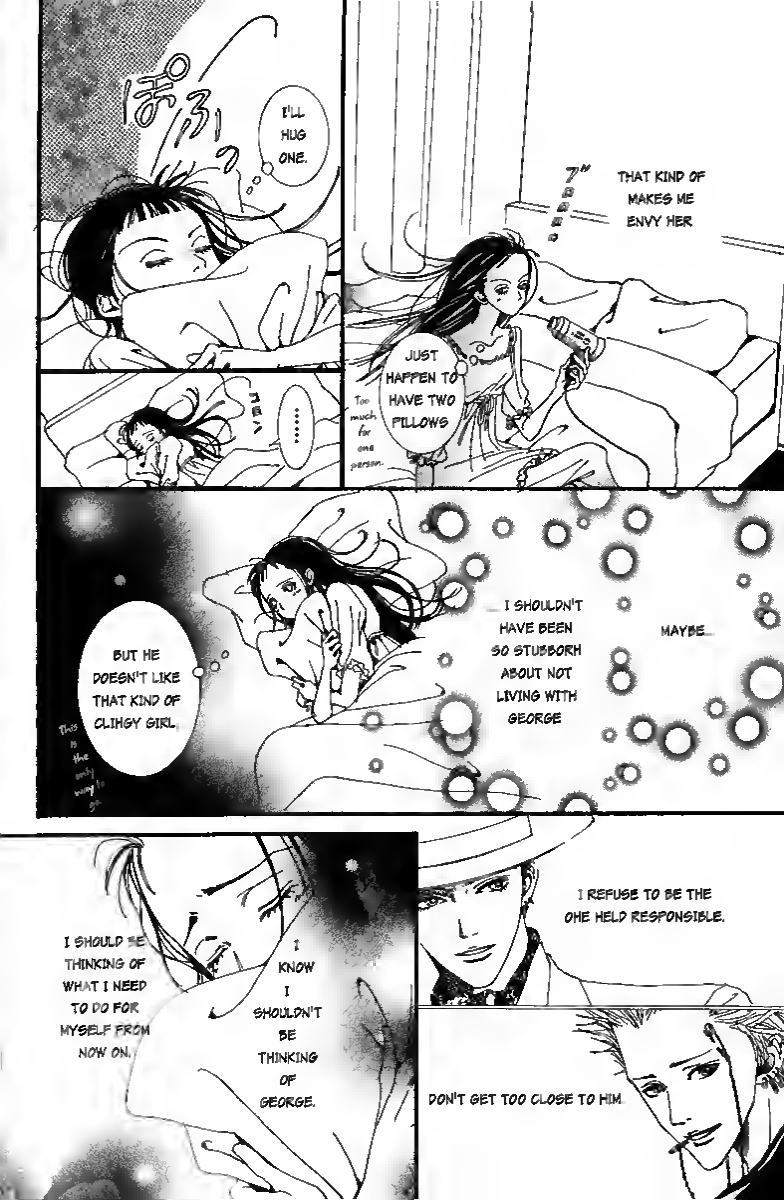
"I'M GOING TO BECOME A WONDERFUL INDEPENDENT WOMAN WITHOUT AN OUNCE OF GEORGE'S HELP."
"JUST YOU WAIT AND SEE"
I'M LOOKING FORWARD TO IT. ♥

WHY THANK YOU! ♥
The streets are dangerous at night
I'LL TAKE YOU HOME, ISABELLA.
There's nothing left to say.
I LOSE
Yay! So many! ♥
HAPPY BERRY CLOTHES! ♥
IF YOU HAVE THAT MUCH STUFF, YOU SHOULDN'T NEED ANYTHING TO WEAR.
FEEL FREE TO USE ANYTHING IN THE PANTRY
OKAY! THANK YOU SO MUCH, ARASHI
SHE HAD TO WATCH ALICE, SO SHE COULDN'T COME TONIGHT
I BROUGHT THESE FROM MIWAKO'S
WAR SUPPLIES
WELL, DON'T GET TOO DOWN, YUKARI.
MOM BUGS ME IF I DON'T GO HOME ONCE IN A WHILE.
Just nice timing
I'M NOT THAT NICE
I misjudged you. Sorry.
MIWAKO WAS RIGHT.
YOU REALLY ARE NICE, ARASHI. ♥

WELL, IF THAT WOULD MAKE YOU HAPPY, I WOULDN'T SAY ANYTHING, YUKARI.
I MAY NOT LOOK IT, BUT I'M PRETTY WELL GROUNDED.
IT'S NOT RIGHT FOR YOU TO END UP STAYING WITH A GUY AFTER RUNNING AWAY AND QUITTING SCHOOL.
BUT GEORGE ISN'T THE TYPE TO MAKE A WOMAN HAPPY.
NO, I'M SERIOUS
He's a hopeless case
I GUESS THAT'S TRUE
HA HA HA

Good night
IT'S NOT GOOD THAT HE'S TELLING ME THAT
DON'T GET TOO CLOSE TO HIM

BUT HOW LONG WILL I STAY THAT WAY?
I DON'T EVEN FEEL LIKE STAYING THAT WAY ANY LONGER.
IT'S TOO LATE NOW.
WELL, I'M STILL A VIRGIN AT LEAST.
YAY! ♥ STRAWBERRY SHAMPOO
THIS MUST BE MIWAKO'S I'LL USE SOME. ♥
IN THIS APART-MENT,
YOU CAN SENSE MIWAKO'S PRESENCE EVERY-WHERE.
I ALREADY KNEW IT, BUT I GUESS ARASHI AND MIWAKO REALLY ARE LOVERS


ぽふっ
I'LL HUG ONE.
コロン
.....
7"
THAT KIND OF MAKES ME ENVY HER
JUST HAPPEN TO HAVE TWO PILLOWS
Too much for one person.
I SHOULDN'T HAVE BEEN SO STUBBORN ABOUT NOT LIVING WITH GEORGE
MAYBE...
BUT HE DOESN'T LIKE THAT KIND OF CLINGY GIRL.
This is the only way to go.
I REFUSE TO BE THE ONE HELD RESPONSIBLE.
I KNOW I SHOULDN'T BE THINKING OF GEORGE.
I SHOULD BE THINKING OF WHAT I NEED TO DO FOR MYSELF FROM NOW ON.
DON'T GET TOO CLOSE TO HIM.

I HAVE TO FIND SOME PLACE TO WORK

I CAN'T STAY HERE FOREVER

TOMORROW IS MONDAY.

BUT I'M NOT GOING TO SCHOOL ANYMORE.

THE MIDTERMS BEGIN THE DAY AFTER TOMORROW.

BUT THAT DOESN'T MATTER TO ME NOW.

THEY'RE USELESS

ALL THE FACTS AND FORMULAS I'VE LEARNED UP TO NOW WON'T HELP ME A BIT.

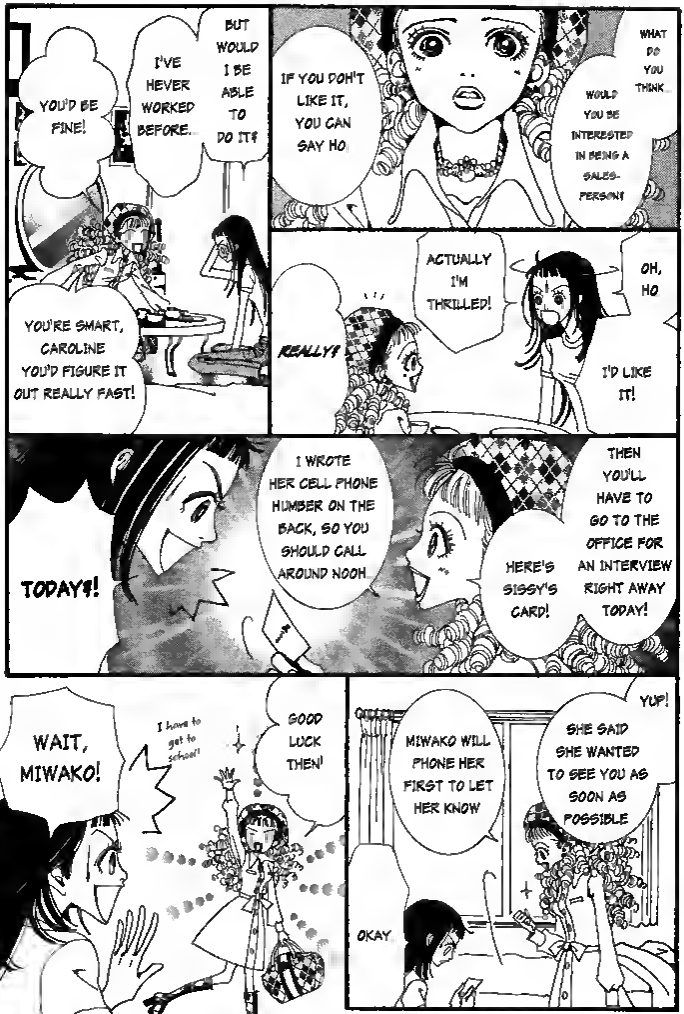
BUT WHAT WOULD I BE ABLE TO DO?

DID YOU SLEEP WELL?

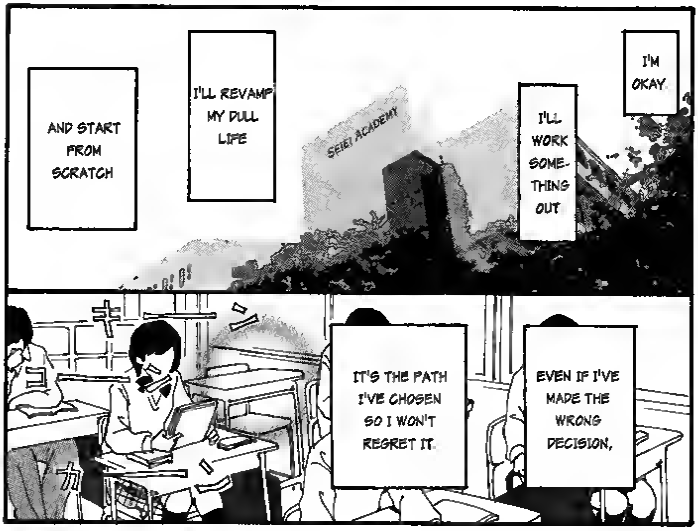
GOOD MORNING, CAROLINE. ♥

I BROUGHT SOME BREAD-FAST AND SALAD!
I THOUGHT WE COULD EAT TOGETHER ♥
THANK YOU ♥
ARE YOU OKAY ON TIME, MIWAKO?
あなた
THANK YOU COME ON IN. BREAD FAST?
I'M ALREADY ACTING LIKE IT'S MY PLACE.
YUP ♥
THE SCHOOL'S NOT FAR FROM HERE.
REALLY? THAT'S GOOD!
YUP
IT'S WONDER-FUL! ♥
HOW DO YOU LIKE IT?
IS EVERY-THING OKAY?
I HELPED MYSELF TO A LOT OF THINGS
SORRY
YOUR STUFF
DON'T WORRY ABOUT THAT USE AS MUCH AS YOU LIKE.
DID YOUR MOTHER CALL?

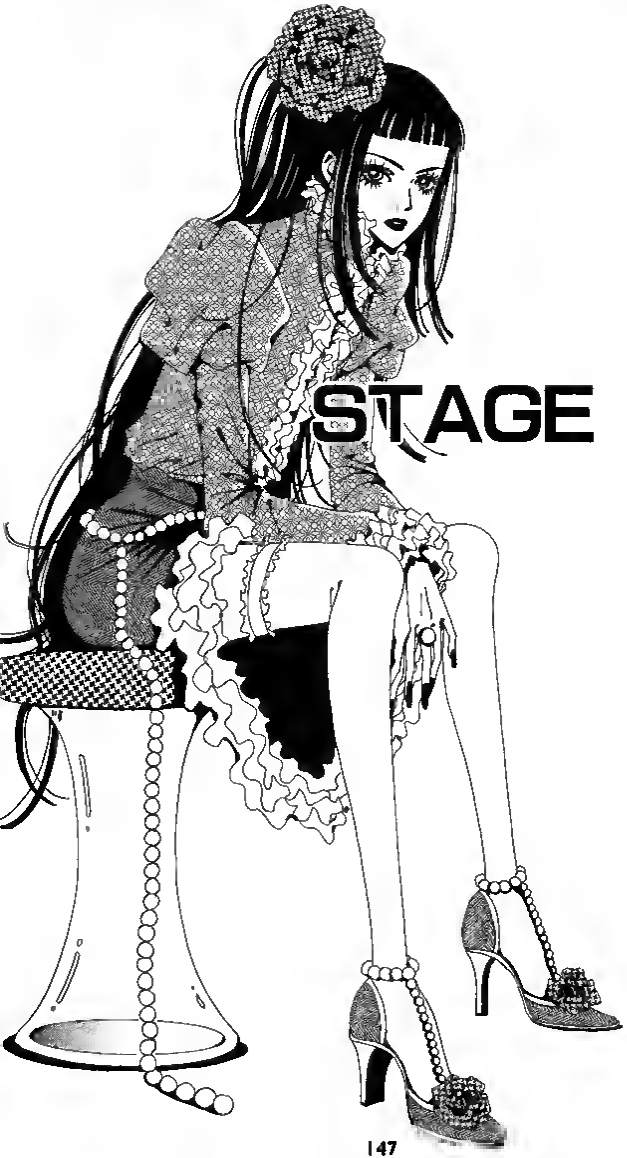
UM, CAROLINE
I DIDN'T WANT TO INTERFERE WITH YOUR LIFE BUT
BUT I WAS WONDERING IF YOU'D WANT TO WORK AT MY SISTER'S SHOP?
YOU CALLED MY HOME...?
OH NO! I WOULDN'T DO THAT!
I'M ON YOUR SIDE, CAROLINE!
HUH? SHOP
YOU MEAN NAPPY BERRY?
YUP
THEY'VE OPENED A FEW NEW STORES IN THE CITY AND THEY DON'T HAVE ENOUGH SALESPEOPLE...
I WAITED UNTIL SISSY GOT HOME FROM WORK YESTERDAY AND I TOLD HER ABOUT YOU, CAROLINE SHE SAID SHE'D LIKE TO MEET YOU
I JUST TOLD HER THAT ONE OF MY FRIENDS WAS LOOKING FOR WORK AND I SHOWED HER YOUR PICTURE
YOU KNOW, FROM THE WELCOME PARTY
I DIDN'T TELL HER THAT YOU RAN AWAY FROM HOME!
OH!
.....


BUT WOULD I BE ABLE TO DO IT?
I'VE NEVER WORKED BEFORE...
YOU'D BE FINE!
YOU'RE SMART, CAROLINE YOU'D FIGURE IT OUT REALLY FAST!
WHAT DO YOU THINK...
WOULD YOU BE INTERESTED IN BEING A SALES-PERSON?
IF YOU DON'T LIKE IT, YOU CAN SAY NO
OH, HO
ACTUALLY I'M THRILLED!
I'D LIKE IT!
REALLY?
THEN YOU'LL HAVE TO GO TO THE OFFICE FOR AN INTERVIEW RIGHT AWAY TODAY!
HERE'S SISSY'S CARD!
I WROTE HER CELL PHONE NUMBER ON THE BACK, SO YOU SHOULD CALL AROUND NOON
TODAY?!
YUP!
SHE SAID SHE WANTED TO SEE YOU AS SOON AS POSSIBLE
MIWAKO WILL PHONE HER FIRST TO LET HER KNOW
OKAY
GOOD LUCK THEN!
I have to get to school!
WAIT, MIWAKO!

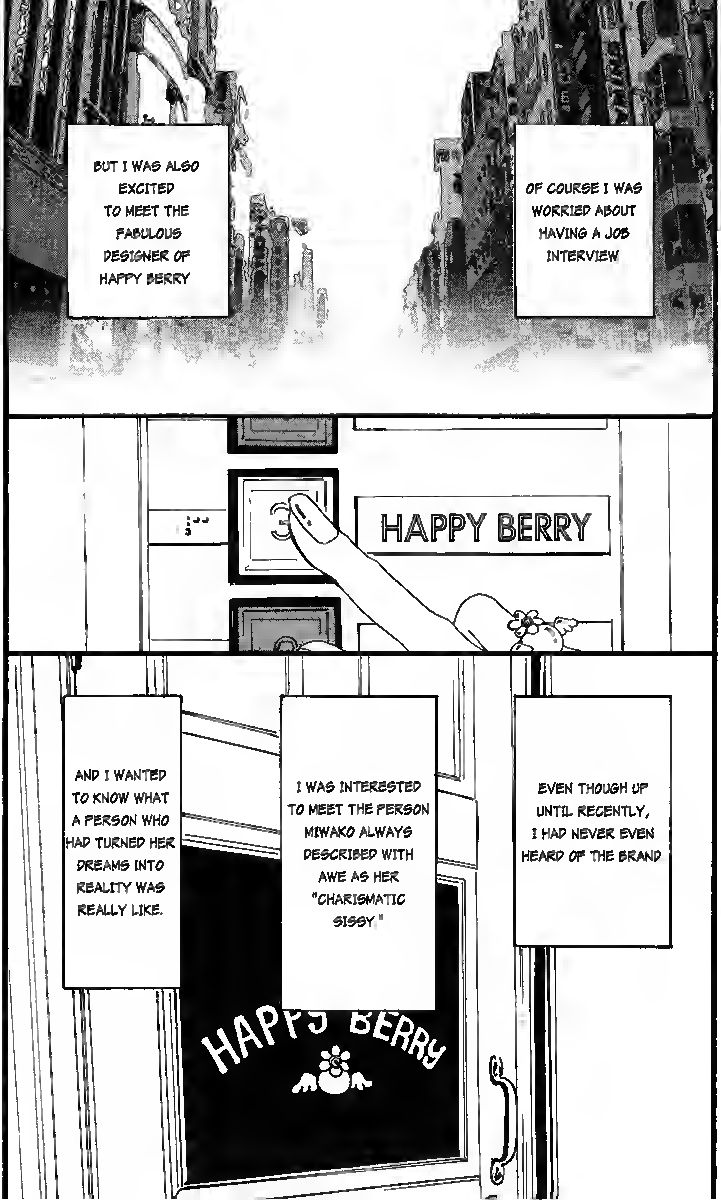
I'LL COME OVER DURING LUNCH TO GET YOU READY!
OKAY! LEAVE IT TO MIWAKO!
THANK YOU, LADY MIWAKO!
WHAT SHOULD I WEAR TO THE INTERVIEW WITH YOUR SISTERS
It wouldn't be a formal suit would it ?
I'VE NEVER DONE MY MAKEUP MYSELF BEFORE .
.....
Mikako is a stickler for style.
YOU HAVE PERFECT LOOKS AND A BEAUTIFUL BODY, BUT YOU DON'T HAVE ANY STYLE HMM
I SEE


I'M OKAY
I'LL WORK SOMETHING OUT
SEIEI ACADEMY
I'LL REVAMP MY DULL LIFE
AND START FROM SCRATCH
IT'S THE PATH I'VE CHOSEN SO I WON'T REGRET IT.
EVEN IF I'VE MADE THE WRONG DECISION,

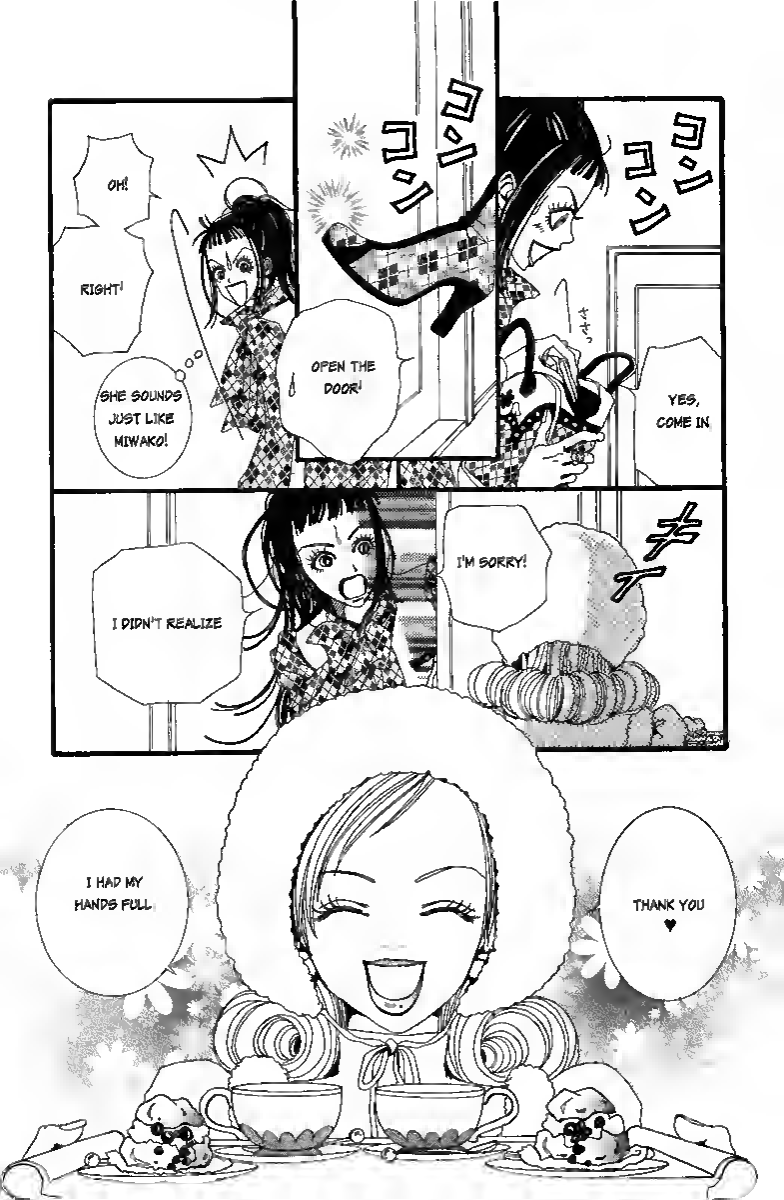
F4
F3 HAPPY BERRY
F2
F1
B1
I'M ON!

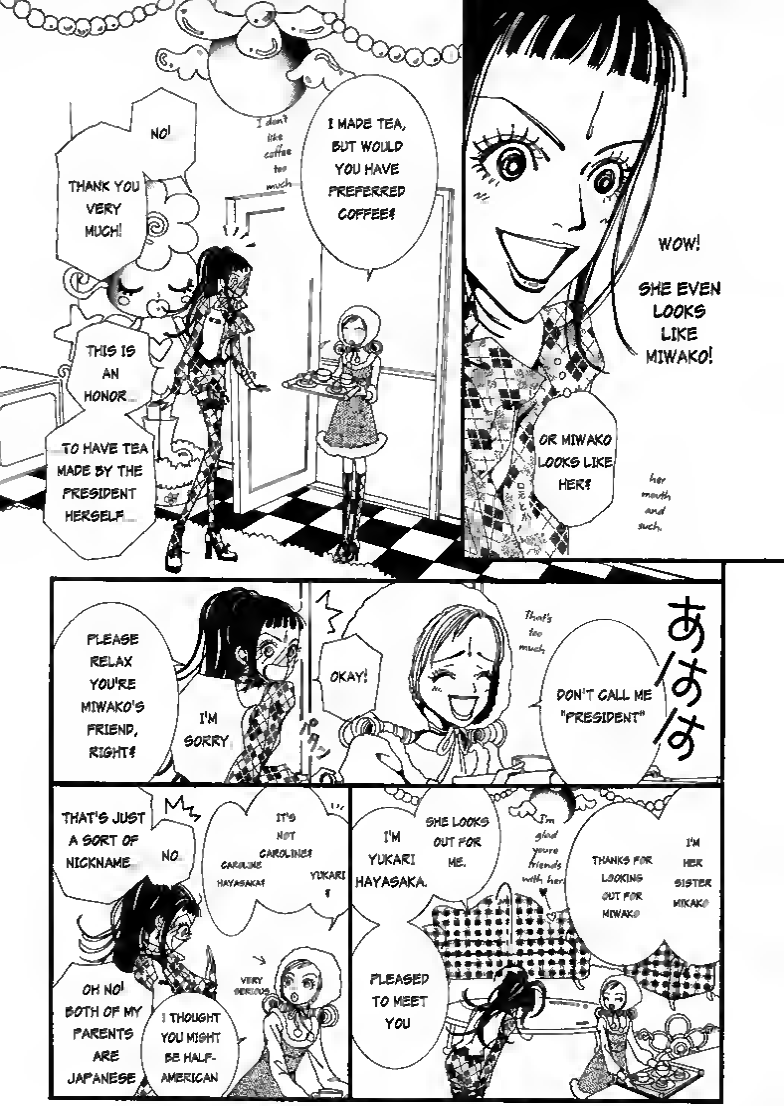


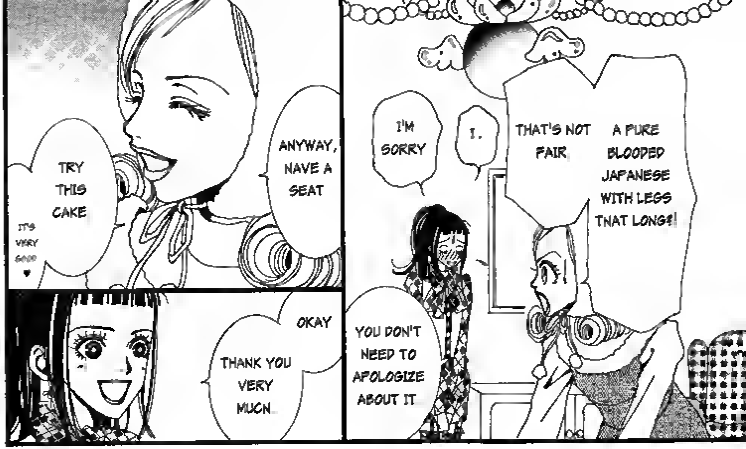
STAGE 19

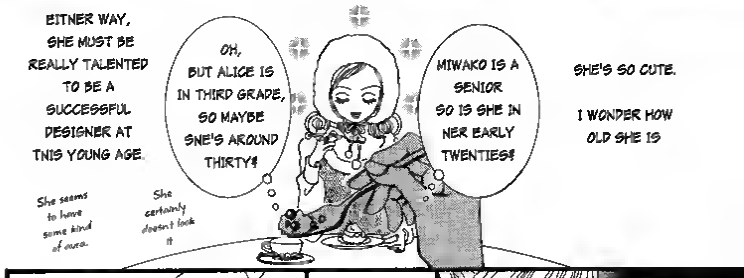

BUT I WAS ALSO EXCITED TO MEET THE FABULOUS DESIGNER OF HAPPY BERRY
OF COURSE I WAS WORRIED ABOUT HAVING A JOB INTERVIEW
HAPPY BERRY
AND I WANTED TO KNOW WHAT A PERSON WHO HAD TURNED HER DREAMS INTO REALITY WAS REALLY LIKE.
I WAS INTERESTED TO MEET THE PERSON MIWAKO ALWAYS DESCRIBED WITH AWE AS HER "CHARISMATIC SISSY."
EVEN THOUGH UP UNTIL RECENTLY, I HAD NEVER EVEN HEARD OF THE BRAND
HAPPY BERRY

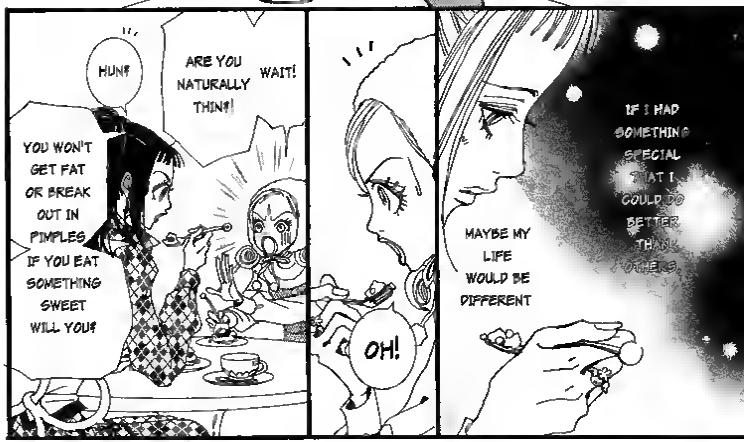
OKAY.
THANK YOU VERY MUCH.
THAT'S SO COOL. ♥
A LADY PRES-IDENT!
PLEASE WAIT IN HERE
THE PRESIDENT WILL BE WITH YOU SHORTLY
パタン
WHAT THE...
WHAT A ROOM.
THIS IS A CONFERENCE ROOM?
YES?
THIS FEELS KIND OF STRANGE.
Am I really okay in these flashy clothes?
AM I GOING TO HAVE THE INTERVIEW IN HERE?

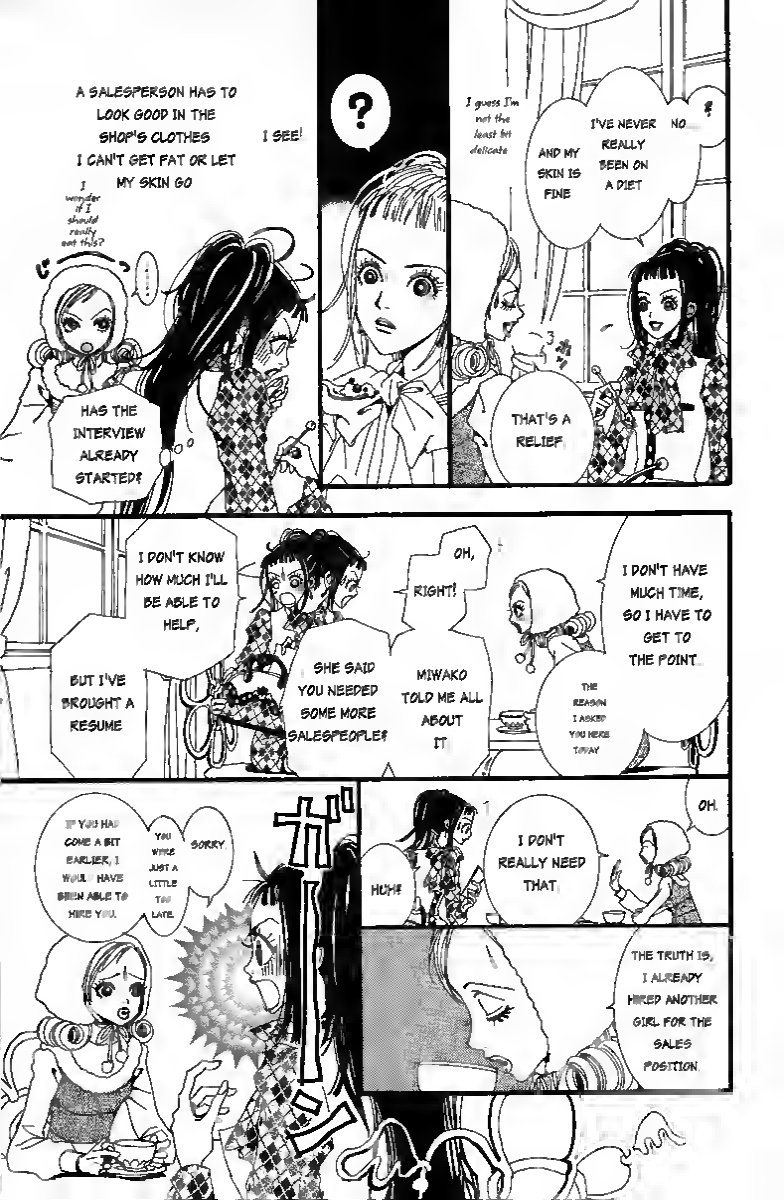

コンコン
コンコン
OH!
RIGHT!
SHE SOUNDS JUST LIKE MIWAKO!
OPEN THE DOOR!
YES, COME IN
I DIDN'T REALIZE
I'M SORRY!
I HAD MY HANDS FULL
THANK YOU ♥

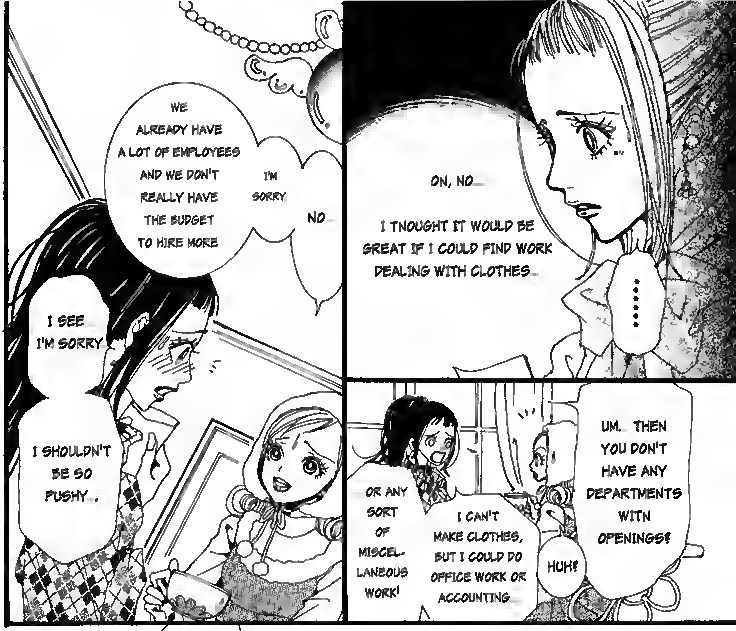

I MADE TEA, BUT WOULD YOU HAVE PREFERRED COFFEE?
I don't like coffee too much.
NO! THANK YOU VERY MUCH!
THIS IS AN HONOR... TO HAVE TEA MADE BY THE PRESIDENT HERSELF...
WOW! SHE EVEN LOOKS LIKE MIWAKO!
OR MIWAKO LOOKS LIKE HER?
her mouth and such.
あはは
PLEASE RELAX YOU'RE MIWAKO'S FRIEND, RIGHT?
I'M SORRY
OKAY!
That's too much.
DON'T CALL ME "PRESIDENT"
THAT'S JUST A SORT OF NICKNAME...
NO.
IT'S NOT CAROLINE! CAROLINE HAYASAKA! YUKARI !
OH NO! BOTH OF MY PARENTS ARE JAPANESE
VERY SERIOUS
I THOUGHT YOU MIGHT BE HALF-AMERICAN
I'M YUKARI HAYASAKA.
SHE LOOKS OUT FOR ME.
I'm glad you're friends with her ♥
THANKS FOR LOOKING OUT FOR MIWAKO
I'M HER SISTER MIWAKO
PLEASED TO MEET YOU

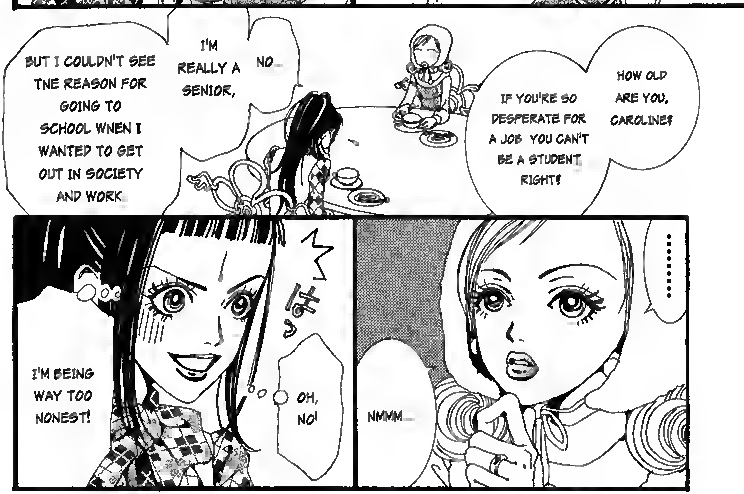

TRY THIS CAKE
It's very good ♥
ANYWAY, HAVE A SEAT
OKAY
THANK YOU VERY MUCH
I'M SORRY
I.
YOU DON'T NEED TO APOLOGIZE ABOUT IT
THAT'S NOT FAIR
A PURE BLOODED JAPANESE WITH LEGS THAT LONG!

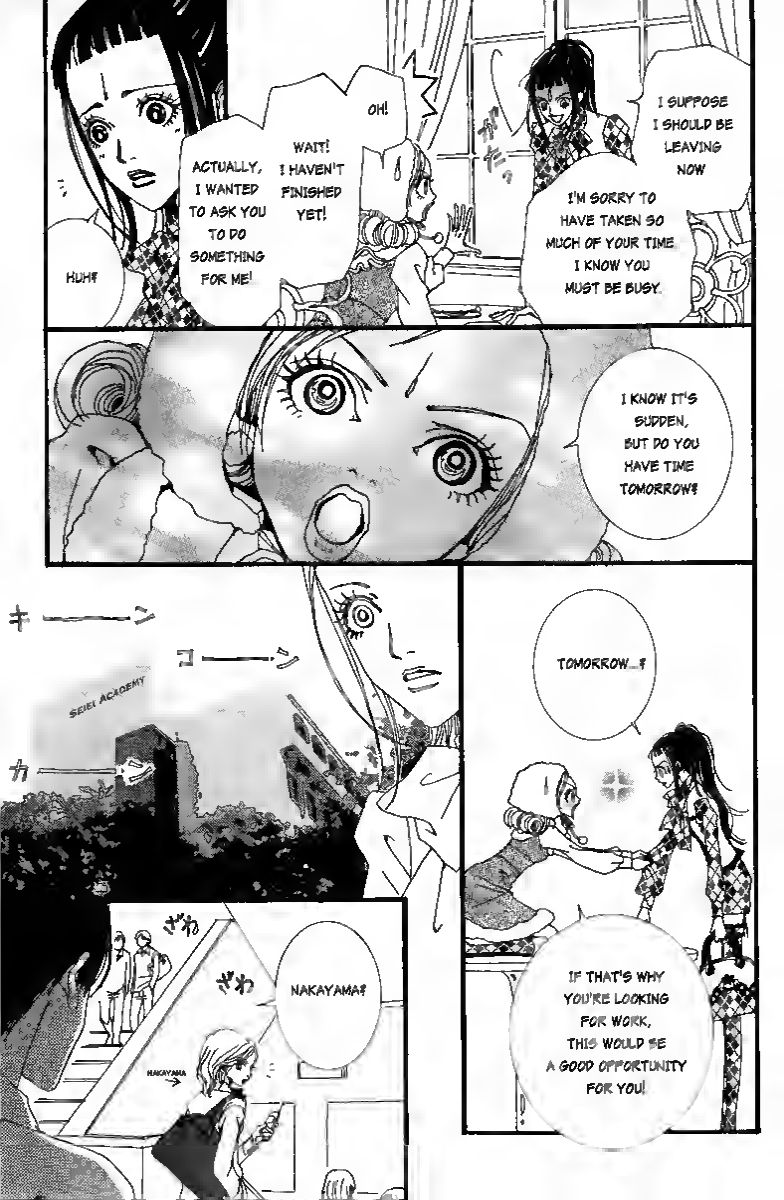

EITHER WAY, SHE MUST BE REALLY TALENTED TO BE A SUCCESSFUL DESIGNER AT THIS YOUNG AGE.
She seems to have some kind of aura.
OH, BUT ALICE IS IN THIRD GRADE, SO MAYBE SHE'S AROUND THIRTY!
She certainly doesn't look it
MIWAKO IS A SENIOR SO IS SHE IN HER EARLY TWENTIES!
SHE'S SO CUTE.
I WONDER HOW OLD SHE IS


HUH?
ARE YOU NATURALLY THIN?
WAIT!
YOU WON'T GET FAT OR BREAK OUT IN PIMPLES IF YOU EAT SOMETHING SWEET WILL YOU?
OH!
MAYBE MY LIFE WOULD BE DIFFERENT
IF I HAD SOMETHING SPECIAL THAT I COULD DO BETTER THAN OTHERS


A SALESPERSON HAS TO LOOK GOOD IN THE SHOP'S CLOTHES
I CAN'T GET FAT OR LET MY SKIN GO
I WONDER IF I SHOULD REALLY GET THIS?
HAS THE INTERVIEW ALREADY STARTED?
I SEE!
?
I GUESS I'M NOT THE LEAST BIT DELICATE
AND MY SKIN IS FINE
I'VE NEVER REALLY BEEN ON A DIET
NO
THAT'S A RELIEF
I DON'T KNOW HOW MUCH I'LL BE ABLE TO HELP,
BUT I'VE BROUGHT A RESUME
SHE SAID YOU NEEDED SOME MORE SALESPEOPLE?
OH, RIGHT!
MIWAKO TOLD ME ALL ABOUT IT
I DON'T HAVE MUCH TIME, SO I HAVE TO GET TO THE POINT.
THE REASON I ASKED YOU HERE TODAY
IF YOU HAD COME A BIT EARLIER, I WOULD HAVE BEEN ABLE TO HIRE YOU.
YOU WERE JUST A LITTLE TOO LATE.
SORRY
HUH?
I DON'T REALLY NEED THAT.
OH.
THE TRUTH IS, I ALREADY HIRED ANOTHER GIRL FOR THE SALES POSITION.


I'M SORRY
NO...
WE ALREADY HAVE A LOT OF EMPLOYEES AND WE DON'T REALLY HAVE THE BUDGET TO HIRE MORE
I SEE. I'M SORRY.
I SHOULDN'T BE SO PUSHY...
OH, NO...
I THOUGHT IT WOULD BE GREAT IF I COULD FIND WORK DEALING WITH CLOTHES...
.....
UM. THEN YOU DON'T HAVE ANY DEPARTMENTS WITH OPENINGS?
HUH?
I CAN'T MAKE CLOTHES, BUT I COULD DO OFFICE WORK OR ACCOUNTING...
OR ANY SORT OF MISCELLANEOUS WORK!


HOW OLD ARE YOU, CAROLINE?
IF YOU'RE SO DESPERATE FOR A JOB YOU CAN'T BE A STUDENT, RIGHT?
NO...
I'M REALLY A SENIOR,
BUT I COULDN'T SEE THE REASON FOR GOING TO SCHOOL WHEN I WANTED TO GET OUT IN SOCIETY AND WORK...
.....
NMMM...
OH, NO!
I'M BEING WAY TOO HONEST!


I SUPPOSE I SHOULD BE LEAVING NOW
I'M SORRY TO HAVE TAKEN SO MUCH OF YOUR TIME. I KNOW YOU MUST BE BUSY.
OH!
WAIT! I HAVEN'T FINISHED YET!
ACTUALLY, I WANTED TO ASK YOU TO DO SOMETHING FOR ME!
HUH?
I KNOW IT'S SUDDEN, BUT DO YOU HAVE TIME TOMORROW?
キーン コーン カ
SEIEI ACADEMY
TOMORROW...?
IF THAT'S WHY YOU'RE LOOKING FOR WORK, THIS WOULD BE A GOOD OPPORTUNITY FOR YOU!
ざわ
ざわ
NAKAYAMA?
NAKAYAMA

Cramming, huh?
.....
THAT OR SHE RAN AWAY WITH A GUY
DO YOU KNOW WHY HAYASAKA WASN'T HERE TODAY?
IS SHE SICK?
WITH THE MIDTERMS TOMORROW, MAYBE SHE'S CRAMMING AT HOME?
NO CLUE.
HUH?
SHE CHANGED HER HAIR AND STARTED CARING ABOUT HER APPEARANCE
SHE LEAVES RIGHT AWAY AFTER SCHOOL, AND SHE'S CONSTANTLY SKIPPING PREP SCHOOL
One of the girls at the same prep school said so
That's a strange pattern
SHE MUST HAVE FOUND A BOYFRIEND
YUKARI'S BEEN STRANGE THESE DAYS
YOU AREN'T WORRIED ABOUT HER?
I DON'T HAVE THE TIME FOR THAT
EVERYONE'S GOT IT TOUGH WITH THE EXAMS
SHE JUST WANTS THE EASY ROAD
You don't have a lot of appearances but you are her friend
YOU MUST BE DOING PRETTY GOOD TO BE WORRYING ABOUT SOMEONE ELSE
THE SMART ONES HAVE IT MADE.
I DON'T KNOW.
SKIPPING...?
IS HAYASAKA REALLY PLANNING NOT TO TAKE THE ENTRANCE EXAMS?

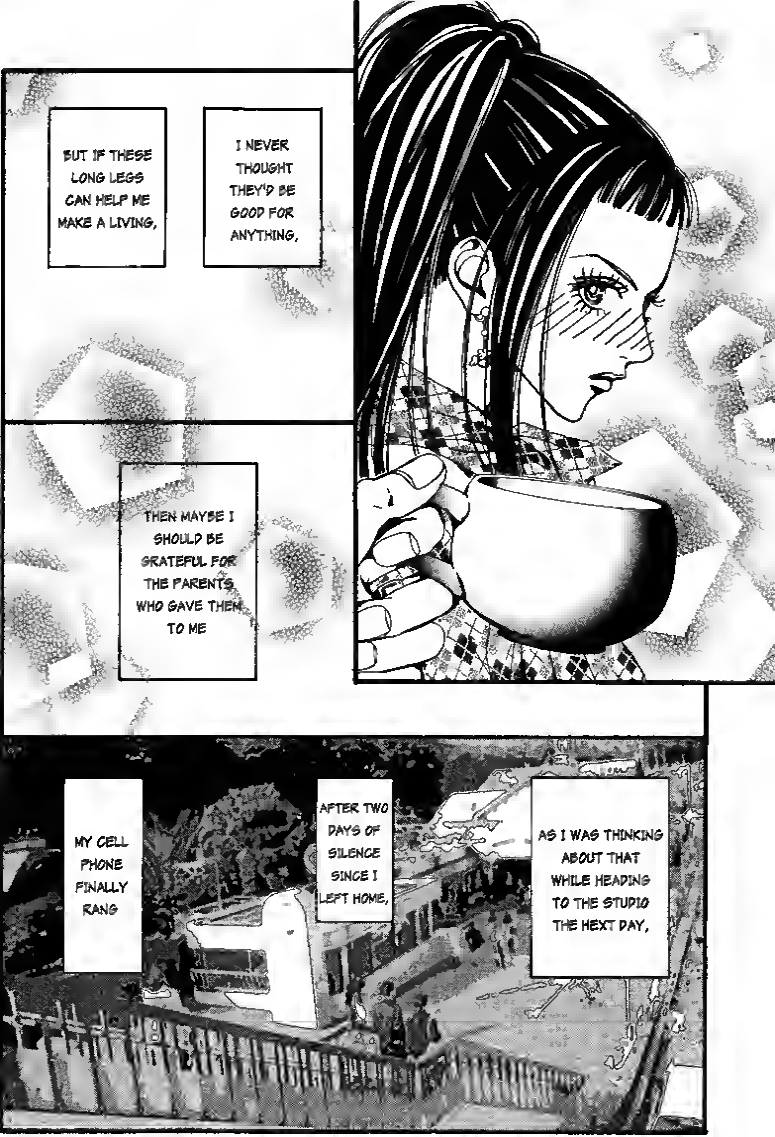
A MODEL IN A FASHION MAGAZINE?
EVERYONE HAS TO MAKE SACRIFICES AT THIS TIME OF YEAR IT'S IRRITATING TO SEE HER SLACKING OFF AND HAVING FUN
Its her problem
コクン
I THOUGHT YOU WENT TO INTERVIEW FOR A SALES POSITION?
WELL I DID,
BUT THEY'D ALREADY GIVEN THAT TO ANOTHER PERSON
IS THAT SO?
Too bad
THEN WHERE DID THE MODEL POSITION COME FROM?

ANYWAY, THEY'RE DOING A SPECIAL ON HAPPY BERRY!
AND SHE ASKED ME TO BE THE MODEL FOR IT.
THE ONE FOR THE SHOOT TOMORROW?
GEORGE IS HERE.
They say it's a fashion magazine for young people who like to be stylish.
WELL. DO YOU KNOW THE MAGAZINE, "ZIPPER"?
WHADDYA MEAN, KNOW IT! 'ZIPPER' IS WHERE PARADISE KISS DEBUTED!
DON'T THINK ABOUT IT TOO MUCH ♥
CARRIE, KEEP GOING.
IT'S OKAY.
AS I RECALL, THE MODEL THEY HAD BOOKED WAS HOSPITALIZED YESTERDAY IN AN ACCIDENT.
HUH?
THEY WERE LOOKING FOR A REPLACEMENT
I DIDN'T KNOW THE STORY WOULD COME BACK HERE.
MIWAKO WANTS TO SEE THE SHOOT, TOO!
NO WAY!
GEORGE...
IT'S BEEN BOTHERING ME FOR A WHILE, BUT
HOW COME YOU ALWAYS HAVE THE INSIDE INFORMATION ON KISARAGI?!
SEIJI IS GOING TO DO THE MAKEUP FOR THE SHOOT.
SAIJI?
That's creepy!
HOW DO YOU KNOW ABOUT IT?!

OH, RIGHT
That strange man.
キラキラ〜
HE'S THE ONE WHO CUT YOUR HAIR, CAROLINE!
THAT'S SEIJI FROM THE GLITTER PLANET!
WHO'S KISARAGI?
Just wanted to put in my two cents
I'D RATHER REMAIN IGNORANT!
NEVER MIND!
DO YOU REALLY WANT TO KNOW?
NOW I REMEMBER.
TEE HEE
YOU SEEMED PRETTY CLOSE TO HIM. I THOUGHT YOU WERE LOVERS
YUKARI!
How could you waste my follow-up!
C'mon! Deny it!
BUT YOU'RE THE ONLY ONE I LOVE, YUKARI.
WHADDYA MEAN "BUT"?!
YOU ARE GETTING PAID AREN'T YOU?
FINDING A GOOD JOB
I'M GLAD FOR YOU, CARRIE
WELL, YES
I SEE ISABELLA STEPPED IN TO WRAP UP
IS THIS ALL FOR THIS MONTH?
Maybe I will go to school.

I KNOW YOU'LL GET LOTS OF JOBS AND YOU'LL BE A TOP MODEL IN NO TIME!
THAT'S RIGHT, CAROLINE!
DON'T BE SILLY
BUT THE MODELING IS ONLY A ONE-TIME SUBSTITUTE. I'LL STILL HAVE TO FIND A REAL JOB
THAT'S TRUE,
BUT ONCE YOU'RE SEEN IN THE MAGAZINE, YOU MIGHT GET OFFERS FOR OTHER JOBS
SISSY COULD HAVE HAD ANY NUMBER OF PRO MODELS, BUT SHE CHOSE YOU, CAROLINE!
THIS IS SO INCREDIBLE!
I'm so excited!
YOU MEASURE EVERYTHING AGAINST YOUR SISTER. DON'T YOU!
I'M SURE IT WAS SO SUDDEN THAT THEY COULDN'T FIND ANYONE ELSE WITH AN OPENING IN THEIR SCHEDULE.
SO THEY HAD TO SETTLE FOR ME.
I'M SURE I WOULD NEVER MEASURE UP TO A PRO MODEL
IF YOU THINK LIKE THAT, THEN YOU'LL NEVER SUCCEED AT ANYTHING
.....
"THEY HAD TO SETTLE FOR ME"!
どきっ
THERE'S NO PRO OR AMATEUR IN WORK
MAYBE YOU SHOULD TURN THEM DOWN!

BY SAYING THAT MIKAKO HAD TO "SETTLE FOR YOU", IT'S LIKE SAYING THAT SHE DIDN'T HAVE THE JUDGMENT TO CHOOSE PROPERLY
THEN THAT'S A PRETTY INSULTING WAY OF BEING MODEST
THEN DON'T BE SO TIMID
I'LL WORK HARD IF I DO IT!
IT SEEMS INTERESTING AND I'D LIKE TO TRY IT
BUT...
I'm sure that word isn't in your dictionary.
I WAS JUST TRYING TO BE MODEST
WELL I GUESS
GEEZ! WHY IS HE ALWAYS SO MEAN?
BUT
NOT ONLY CONFIDENCE YOU NEED TO FEEL SOME PRIDE TOO
YOU WERE BORN WITH SUCH A NICE FIGURE.
YOU NEED TO HAVE MORE CONFIDENCE IN YOURSELF, CARRIE.
You need to learn some modesty
MIKAKO
She's really got a good eye!
I HATE TO BRAG, BUT WHATEVER SISSY THINKS WILL BE A HIT DEFINITELY IS!
YOU'LL BE FINE, CAROLINE!
YOU'LL LOOK JUST AS GOOD AS ANY OTHER MODEL.
YOU'RE THE ONE WE'VE CHOSEN.


I NEVER THOUGHT THEY'D BE GOOD FOR ANYTHING,
BUT IF THESE LONG LEGS CAN HELP ME MAKE A LIVING,
THEN MAYBE I SHOULD BE GRATEFUL FOR THE PARENTS WHO GAVE THEM TO ME
AS I WAS THINKING ABOUT THAT WHILE HEADING TO THE STUDIO THE NEXT DAY,
AFTER TWO DAYS OF SILENCE SINCE I LEFT HOME,
MY CELL PHONE FINALLY RANG

STAGE 20

HELLO, HAYASAKA?
T-...
ER...
AH...

WHAT'S UP?
I THOUGHT IT WAS MY MOTHER
YOU SURPRISED ME.
TOKUMORI?
YEAH
THAT'S MY LINE
WHAT'S GOING ON?
THE MIDTERMS BEGIN TODAY, BUT YOU DIDN'T COME TO SCHOOL. I WAS WORRIED SO
SO I GOT YOUR CELL PHONE NUMBER FROM NAKAYAMA
WHEN I CALLED YOUR HOUSE AND THEY SAID YOU WEREN'T THERE, I PANICKED
That's right.
MID-TERMS
RIGHT
OH.
IT'S OKAY
DID MY MOTHER SAY ANYTHING ELSE?
YOU CALLED MY HOUSE?
YEAH.
WAS THAT ALRIGHT...?

AHA HA HA HA!
WHAT?
NO, WHEN I ASKED, 'IS YUKARI THERE?'
...SHE SAID, "NOT HERE," AND HUNG UP.
WHERE ARE YOU RIGHT NOW, HAYASAKA?
あはは
SORRY... NO...
I JUST THOUGHT THAT WAS A GOOD ATTACK BY THE ENEMY.
ENEMY?
WHAT'S SO FUNNY?
I RAN AWAY FROM HOME AND NOW I'M DISOWNED
HUH?
SHE MEANT, "WE DON'T HAVE A CHILD BY THAT NAME."

RAN AWAY?
OH!
SORRY, TOKUMORI
I'M IN A HURRY.
I DON'T HAVE TIME TO TALK RIGHT NOW
WHA...
WAIT.
WHERE ARE YOU GOING?
YOU CAN STILL MAKE IT IN FOR THE MIDTERMS!
I'M SORRY. I WON'T BE GOING THERE
I HAVE TO GIVE IT MY BEST SHOT
I'LL NEVER HAVE ANOTHER CHANCE LIKE THIS AGAIN.
.....?
Chance?
WHAT ARE YOU TALKING ABOUT?
ARE YOU ALL RIGHT?
I'M OKAY
I'M DOING WELL.
THANKS FOR WORRYING ABOUT ME
GOOD LUCK ON THE TESTS

HOLD ON, HAYASAKA!
BEEP
BZZT
BZZT
.....
...
WHAT'S UP, TOKUMORI?
WHAT DID YUKARI SAY?
HUH?
UM.
SHE HAS A COLD
HMMM.
Is that true?
I'M OKAY
I WON'T FAIL
EVEN IF MY PARENTS ABANDON ME...
EVEN IF THE WORLD TRIES TO SQUEEZE ME OUT...

IT'S NOT LIKE I'M GOING TO DISAPPEAR.

CAROLINE!
Over here!
あはは
OH, IT'S YOU
MIKAKO!
I THOUGHT YOU WERE MIWAKO
EVERYONE IS SO RUDE.
NO ONE CAN TELL US APART
BUT YOU LOOK SO MUCH ALIKE
I LOOK LIKE THAT GREEN GIRL?
AHA HA HA
I'M THIRTY-SIX ALREADY
.....
It must be this pink hair...

ALL OF THE STAFF ARE HERE ALREADY THEY'RE ALMOST FINISHED SETTING UP
That's rude
THAT'S INHUMAN!
WE'LL GET YOU INTO MAKEUP RIGHT AWAY.
WHAT?
WE'RE GOING TO DO THE SHOOT HERE AT THE RESTAURANT?
HUH?
WHERE DID YOU THINK WE'D DO IT?
I WAS SURE WE WERE MEETING HERE AND THEN GOING TO A STUDIO OR SOMETHING.
When you say shoot, you have the image of a studio.
IT LOOKS LIKE A MOVIE SET.
WOW...
ISN'T IT WONDERFUL?
SO THE ARCHITECTURE IS DIFFERENT
THIS WAS ORIGINALLY A WESTERN MANSION THAT WAS MADE INTO A RESTAURANT
BUT YOU CAN'T GET THE RIGHT MOOD AT A STUDIO
IT'S ON THE SECOND FLOOR, CAROLINE.
WE'VE RENTED TWO ROOMS, ONE FOR HAIR AND MAKEUP AND ONE FOR THE SHOOT.
... I GUESS.
Foreign film star?
THAT'S NOT HARD!
THAT'S NOT TOO HARD IS IT?
YOU PRETEND LIKE YOU'VE BECOME THE STAR OF A FOREIGN FILM. ACT ALL COOL AND COMPOSED AND YOU'LL BE FINE.
THAT'S IT!
YES!

TANABECCHI! THE MODEL'S HERE.
YAY! ♥
OH.
How do I pretend to be a foreign film star...
OH DEAR.
I DON'T EVEN KNOW HOW TO POSE FOR THE CAMERA...
キンチョー
AM I GOING TO BE ABLE TO DO THIS!
THE MODEL HAS ARRIVED
EVERY ONE,
PLEASED TO MEET YOU!
YUKARI HAYASAKA!
I'M TANASE FROM ZIPPER'S EDITORIAL DEPARTMENT ♥
Didn't know how things would turn out
MIKAKO REJECTED EVERY SUBSTITUTE MODEL ON THE LIST TANABECCHI AND I STRUGGLED TO COMPILE
THAT'S HAPPY BERRY'S PRESS AGENT, HIGASA.
AHA HA HA I'M SORRY HIGASA
PRESS AGENT?
WRONG
IT'S HARD TO BELIEVE SHE'S NOT A PRO
SHE REALLY IS A PRETTY GIRL.
YOU HAVE TO AGREE WITH MY CHOICE.
SO? TANABECCHI
THAT'S A RELIEF
REALLY

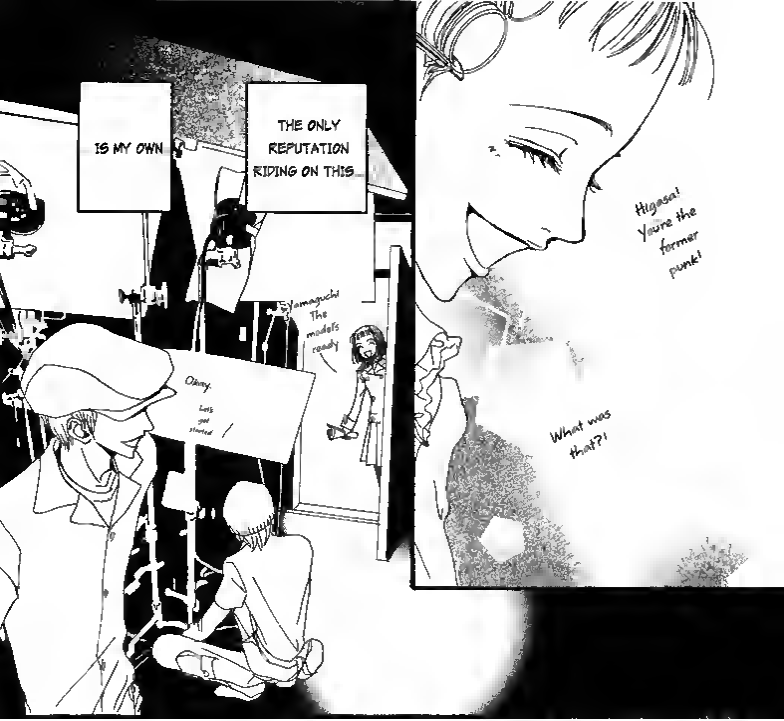
あはは
.....
ARE YOU SERIOUS?
SORRY ABOUT THAT. MIKAKO IS SO SELFISH.
THAT'S BECAUSE YOU SPOIL HER TOO MUCH
WELL, YOU KNOW WHAT THEY SAY, CAROLINE
CAROL...
WHO THE?
PICTURES ARE GOOD. BUT THE REAL THING IS EVEN BETTER.
BUT I'LL MAKE YOU LOOK EVEN BETTER IH THE PICTURES TODAY.
JUST RELAX AND GO WITH THE FLOW ♥
THAT'S YAMAGUCHI, THE PHOTOGRAPHER.
HE'S ONE OF THE BEST HE'LL MAKE YOU LOOK GOOD
HE'S ALSO MIKAKO'S HUSBAND ♥

HURRY UP
WHAT ARE YOU DOING?
CARO, LINE,
YUKARI, THIS IS THE DRESSING ROOM.
Does he look like someone I know?
But I feel like I've seen him somewhere before.
Like an actor or something?
OH NO! I CAN'T BE DAWDLING AT A TIME LIKE THIS!
RIGHT!
OH!
YAMABUCHI
SO THAT'S TSUTOMU!
I'm coming.
BUT WHY IS HIS LAST NAME DIFFERENT?
Did she keep her own name?
She's so cute
She's tiny.
Look at those legs
A live model is really something else
Hot!
Wow!
It only makes me more nervous.
WHY ARE THERE SO MANY PEOPLE HERE?
I'm pleased to meet you!
What? Filming? She an actor?
This is Yukari Hayasaka.
MIKAKO'S REPUTATION DEPENDS ON ME
I HAVE TO DO THIS JOB WELL.
PLEASE TAKE CARE OF HER HAIR AND MAKEUP, SEIJI.
SHE'S ALREADY AN OLD LADY HERSELF
OLD MAN
That's mean... At least introduce me
owner
あはは
We'll kick them out when it comes time to change.
THERE ARE A LOT OF BYSTANDERS LIKE THE OLD MAN FROM THE RESTAURANT, BUT DON'T WORRY ABOUT THEM

HERE'S THE GLITTER MAN!
T-
THANK YOU
What! Is that true? You're going to work!
Yup. I'm all fired up
You're going to do the the dressing today, Misaki
LET'S GET STARTED! RIGHT AWAY HAVE A SEAT
BUT ARE YOU ALL RIGHT?
WE CAN COVER IT WITH MAKEUP,
HMM, YOUR FACE SEEMS A BIT RED
OH
I'M JUST FINE!
I'M GETTING LIGHTHEADED
I'M JUST SO NERVOUS.
IT'S NO GOOD
WHEN I SAW HIM AGAIN
THERE WAS SOMETHING THAT I WANTED TO ASK THIS MAN...
THAT'S RIGHT.
CALM DOWN, YUKARI.
What was it...
umm...
THAT'S IT!

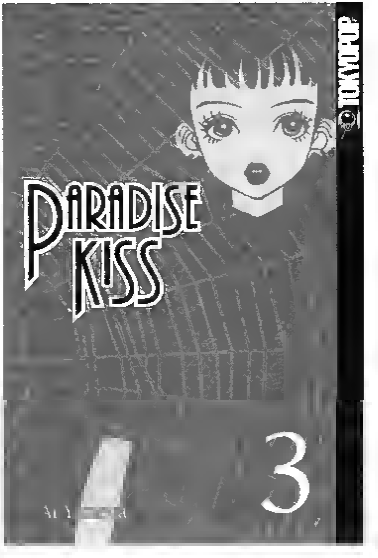
WHAT'S YOUR RELATIONSHIP WITH GEORGE?!
...
GEORGE ALWAYS SAID THAT HE'S BI, BUT I THOUGHT IT WAS SOME SORT OF JOKE SO I DIDN'T WORRY ABOUT IT...
BUT WHAT IF MY RIVAL FOR HIS AFFECTIONS IS A GUY?
IS THIS REALLY WHAT I WANT?
YUKARI, HOLD YOUR HEAD UP...
Is this really the kind of manager we want this to be?
I CAN'T ASK HIM THAT HERE!
Sorry, I'll call the back, but what should I do with the bangs?
Don't cut the bangs
IS IT MY IMAGINATION OR DOES THIS ASSISTANT GUY SEEM KIND OF GAY AS WELL.
OKAY!
OH NO!
THIS ISN'T THE TIME FOR THAT...
I HAVE TO CONCENTRATE ON DOING THE SHOOT WELL!

THE LAST TIME WE MET, YOU HAD A FIT JUST ABOUT CHANGING YOUR HAIRSTYLE.
HUH?
I WAS JUST WONDERING WHAT CHANGED IN YOU
I HAVE TO LIVE UP TO EVERYONE'S EXPECTATIONS
MIKAKO'S REPUTATION DEPENDS ON ME
WHY DID YOU TAKE THIS JOB?
YUKARI.
NOT GOOD, MIKAKO
WATCH WHAT YOU SAY ABOUT ME
SEIJI
OR DID MIKAKO BULLY YOU INTO DOING IT?
THAT'S THE PROBLEM WITH FORMER PUNKS
OHH SCARY!
Oh, me!
Hmm? You heard that?


IS MY OWN
THE ONLY REPUTATION RIDING ON THIS
Higasa! You're the former punk!
Yamaguchi! The model's ready
Okay, Let's get started
What was that?!

TO BE CONTINUED

PARADISE KISS 3
COMING IN OCTOBER



It turns out that Yukari is a natural when it comes to modeling. In no time, her career takes off, and soon she's fielding offers from bigtime modeling agencies. But it turns out she needs her parents' consent before anyone can represent her. Yeah, like *that's* ever going to happen! When Yukari asks George for some professional guidance, he gives her grief—not answers. Does this guy even know the meaning of love? Yukari is beginning to wonder if he's worth her time—or her devotion.

for girls only!

PARADISE KISS BONUS

QUIZ: WHAT'S YOUR SIGNATURE STYLE?

by Julie Taylor, Paradise Kiss Editor

WITH A LITTLE HELP FROM THE PARADISE KISS GANG, YUKARI IS BECOMING QUITE THE FASHION DIVA, ISN'T SHE? SHE GOT ME TO THINKING ABOUT MY OWN SENSE OF STYLE. HOW 'BOUT YOU? ARE YOU TRENDY, CLASSIC, OR SOMEWHERE IN BETWEEN? TAKE THIS QUIZ AND FIND OUT!

1. YOU'RE OUT OF EYESHADOW. YOU BUY:

A. THE SAME HUE YOU ALWAYS DO.

B. THE EXACT SHADE THE MODEL'S WEARING ON THE COVER OF YOUR FAVORITE MAGAZINE.

C. A COLOR NO ONE ELSE WOULD BE CAUGHT DEAD IN — DARK BLUE, BRIGHT WHITE, OR MAYBE EVEN BLACK!

2. YOU NEED A NEW OUTFIT. YOU GO TO:

A. THE GAP OR ABERCROMBIE & FITCH

B. CONTEMPO CASUALS OR RAMPAGE

C. SALVATION ARMY OR GOODWILL

3. EVERYONE STARTS USING DUNKIN DONUTS BOXES AS PURSES. YOU:

A. STICK TO YOUR BLACK LEATHER CLUTCH, THANKYOUVERYMUCH

B. HEAD DIRECTLY TO DUNKIN DONUTS — DO NOT PASS GO, DO NOT COLLECT $200.

C. MAKE YOURSELF A PURSE OUT OF A HAPPY MEAL BOX, JUST TO BE DIFFERENT.

4. EVERYONE IS COPYING SARAH MICHELLE GELLAR'S LATEST 'DO. YOU:

A. FIGURE THE PHASE WILL PASS AND MAINTAIN YOUR CURRENT STYLE.

B. RUN OUT AND GET YOUR HAIR CUT JUST LIKE HERS.

C. DYE YOURS PURPLE JUST FOR THE HECK OF IT.

5. YOU'RE GETTING A MANICURE. WHAT SHADE DO YOU CHOOSE?

A. SOMETHING CLASSIC LIKE RED OR PINK

B. WHAT EVERYONE ELSE IS WEARING — PASTEL OR GLITTER

C. BLACK, TO MATCH YOUR MOOD

6. YOUR MOM IS BUYING YOU A NEW PAIR OF SHOES. YOU GET:

A. A PAIR OF LOAFERS YOU CAN WEAR FOREVER.

B. PLATFORM SANDALS OR SOMETHING EQUALLY TRENDY.

C. COMBAT BOOTS.

7. WHEN IT COMES TO JEWELRY, YOUR MOTTO IS:

A. DIAMONDS ARE A GIRL'S BEST FRIEND.

B. CLAIRE'S TO THE RESCUE!

C. SAFETY PINS ARE ALWAYS IN STYLE.

NOW ADD UP YOUR A, B, C'S TO FIND OUT YOUR SIGNATURE STYLE.

MAINLY A'S

COMPLETELY CLASSIC

YOUR STYLE IS TIMELESS – KHAKI PANTS, CARDIGAN SWEATERS, LEATHER SHOES. YOU HAVE THE KIND OF CLOTHES THAT NEVER GO OUT OF STYLE, AND GENERALLY AVOID TRENDS AT ALL COSTS. JUST MAKE SURE YOU INCORPORATE SOMETHING FUN INTO YOUR WARDROBE EVERY ONCE IN A WHILE – LIKE RHINESTONE BARRETTES OR A FUNKY BELT – TO AVOID FALLING INTO A FASHION RUT.

MAINLY B'S

TOTALLY TRENDY

YOU'VE GOT YOUR FINGER ON THE PULSE OF FASHION. YOU'RE ALWAYS UP ON THE LATEST TRENDS AND DON'T FEEL COMPLETE UNLESS YOU'RE WEARING THE MUST-HAVE ACCESSORY OF THE MOMENT. BE SURE TO INCORPORATE A FEW CLASSIC ITEMS INTO YOUR WARDROBE OR YOU'LL HAVE TO RESTOCK EVERY SINGLE SEASON – AND THAT CAN GET WAY EXPENSIVE!

MAINLY C'S

EXTREMELY INDIVIDUAL

YOU'RE OUT THERE, GIRL! YOU LIKE WEARING WHAT NO ONE ELSE DOES – UNIFORM SHIRTS, BOWLING SHOES, '60S DRESSES. AND RAISING EYEBROWS SEEMS TO BE YOUR FAVORITE PASTIME. IT'S COURAGEOUS OF YOU TO HAVE THE GUTS TO TRULY BE YOURSELF. JUST DON'T SHUT PEOPLE OUT IF THEY DON'T ACCEPT YOU RIGHT AWAY. A STYLE AS RADICAL AS YOURS CAN TAKE A LITTLE GETTING USED TO.

Manga/Romance
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Fashion is not something that exists in dresses only; fashion is something in the air. It's the wind that blows in the new fashion. You feel it coming, you smell it ... in the sky, in the street. Fashion has to do with ideas, the way we live, what is happening.

- Coco Chanel

Yukari's got big problems. She used to be a normal school girl with classes and homework just like everyone else. But ever since she met the fashion-forward posse known as Paradise Kiss, her life has been turned upside down. She's fallen in love with fashion designer extraordinaire George, a major player who calls himself an "equal opportunity lover." Her newfound love of modeling doesn't exactly thrill her parents—or fit in with her former long-term goals. And since she's started cutting class to hang with her new friends, she's in danger of being kicked out of her casa. How's a fashion-obsessed supermodel-wannabe supposed to deal? Put on your coolest outfit and join Yukari as she navigates her way through this wild world of fab fashions, fun friendships, and foxy fellas.

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